

English publications

Books

- *Walter Benjamin. Images, the Creaturely, and the Holy.* Transl. by Chadwick T. Smith. Stanford: Stanford University Press 2013.
- *Body- and Image Space. Re-Reading Walter Benjamin.* Transl. by Georgine Paul. London: Routledge 1996.

Edited Volumes

- *Empathy: Epistemic Problems and Cultural-Historical Perspectives.* Zs. mit Vanessa Lux. Basingstoke: Palgrave Macmillan 2017.
- *Testimony/Bearing Witness. Epistemology, Ethics, History and Culture.* Zs. mit Sybille Krämer. London/New York 2017.
- *A Neuro-Psychoanalytical Dialogue for Bridging Freud and the Neurosciences.* Together with Gerhard Scharbert. Luxemburg: Springer 2016.
- *"Escape to Life". German Intellectuals in New York: A Compendium on Exile after 1933.* Together with Eckart Goebel. Berlin, Boston: de Gruyter 2012.

Articles

forthcoming

- Selftranslation and its discontents. Or. The Translational Work Lost in the Theory of Bilingualism. In: Maria Teresa Costa, Hans Christian Hönes (Hg.): *Migrating Histories of Art: Self-translation of a Discipline*, Studien aus dem Warburg Haus, Band X, Berlin: De Gruyter 2017 (forthcoming).
- In Paul's Mask – Walter Benjamin reads Jacob Taubes. In: Stéphane Symons/ Willem Styfhals (Ed.): *Genealogies of Theology. Reflections on secularization in 20th-century continental thought* (forthcoming).
- The 'Distance to Revelation' and Non-Chronological Relation of Divine and Worldly Order. Walter Benjamin's Critique of Secularization as Historical Development. In: Stéphane Symons/ Willem Styfhals (Ed.): *Genealogy of Theology. Reflections on secularization in 20th-century continental thought* (forthcoming).

2017

- The Heterogeneity of Empathy. An Archaeology of Multiple Meanings and Epistemic Implications. In: *Empathy: Epistemic Problems and Cultural-Historical Perspectives.* Ed. Vanessa Lux/ Sigrid Weigel. Basingstoke: Palgrave Macmillan 2017, pp. 1-23

- „The Angel of History“ – Benjamin’s epistemology of ‚history’ and his theory of happiness. In: *Les Malades de Walter Benjamin Dispositius Migratoris. (Ausstellungskatalog Escola d’Estiu Walter Benjamin, Port Bou 2016). Arts Santa Mònica, Barcelona 2017* S. 120-124.
- Probing the Limits of Visual Testimonies. A Cinematic Approach to Different Modes of Testimony from the Warsaw Ghetto in Hersonski's A Film Unfinished. In: *Testimony/Bearing Witness. Epistemology, Ethics, History and Culture*. Ed. Sibylle Krämer/Sigrid Weigel. London/New York 2017, S. 167-186.

2016

- Literature, Literary Criticism, and the Historical Index of the Readability of Literary Texts. In: *Social Science in China. A Quarterly Journal*. Vol. XXXVII, No. 3, August 2016, pp. 175-185.
- Beyond the Death Drive: Freud’s Engagement with Cell Biology and the Reconceptualization of His Drive Theory: In: Sigrid Weigel/ Gerhard Scharbert (Ed.): *A Neuro-Psychoanalytical Dialogue for Bridging Freud and the Neurosciences*. Luxemburg: Springer 2016: 109-126.
- Embodied Simulation and the coding-problem of simulation theory. Interventions from cultural sciences. In: Sigrid Weigel/ Gerhard Scharbert (Ed.): *A Neuro-Psychoanalytical Dialogue for Bridging Freud and the Neurosciences*. Luxemburg: Springer 2016: 47-71.
- Fidelity, Love, Eros: Benjamin’s Bireferential Concept of Life as Developed in 'Goethe’s Elective Affinities'. In: Colby Dickinson/ Stéphane Symons (Ed.): *Walter Benjamin and Theology*. New York: Fordham University Press 2016: 75-92.

2015

- Brünnhilde’s Lament: The Mourning Play of the Gods. Reading Wagner’s musical dramas with Benjamin’s theory of music. In: *Opera Quarterly*. 18.04.2015: 1-18
- The Flash of Knowledge and the Temporality of Images: Walter Benjamin’s Image-Based Epistemology and Its Preconditions in Visual Arts and Media History. Transl. by Chadwick T. Smith and Christine Kutschbach. In: *Critical Inquiry*. Nr. 41, Winter 2015: 344-366.

2014

- Sacrifice, Dance and Death in Dance and Opera of Modernity. In: Raphael Gygas (Ed.): *Sacré 101. An Anthology on 'The Rite of Spring'*. Zürich: JRP Ringier Kunstverlag 2014: 55-63.
- The Role of Lamentation for Scholem’s Theory of Poetry and Language. In: Ilit Ferber/ Paula Schwebel (Ed.): *Lament in Jewish Thought. Philosophical, Theological and Literary Perspectives*. Berlin, Boston: de Gruyter 2014: 185-203.

2013

- Epistemology of Wandering, Tree and Taxonomy. The system figuré in Warburg's Mnemosyne project within the history of cartographic and encyclopaedic knowledge. In: *Images Re-vues, hors-série*. 4/ 2013.

- The evolution of culture or the cultural history of the evolutionary concept: epistemological problems at the interface between the two cultures. In: Sabine Flach/ Barbara Larson (Ed.): *Darwin and Theories of Aesthetics and Cultural History*. Burlington: Ashgate 2013: 83-109.
- Warburg's ‚Goddess in Exile‘: The ‚Nymph‘ Fragment between Letter and Taxonomy, Read with Heinrich Heine. In: *critical horizons*. Vol. 14 Nr. 3, 2013: 271-295.
- Zemlinsky's ‚Der Traumgörge‘ – a Post-Wagnerian Pentecost play. Or: On the Emergence of a Pogrom from the midst of a Christian Community. In: *Opera Quaterly*. Vol. 29, Nr. 1, Winter 2013: 6-18.

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- Exemplum and Sacrifice, Blood Testimony and written Testimony: Lucretia and Perpetua as Transitional Figures in the Cultural History of Martyrdom. In: Jan N. Bremmer/ Marco Formisano (Ed.): *Perpetua's Passions – Multidisciplinary Approaches to the Passio Perpetuae et Felicitatis*. Oxford: Oxford University Press 2012: 180-200.
- Phantom Images: Face and Feeling in the Age of Brain Imaging. In: *Zeitschrift für Kunst- und Kulturwissenschaften. Kritische Berichte*. Heft 1, Jg. 40. Marburg: Jonas 2012: 33-53.
- Sounding Through – Poetic Difference – Self-Translation. Hannah Arendt's Thoughts and Writings Between Different Languages, Cultures, and Fields. In: Eckart Goebel/ Sigrid Weigel (Ed.): *"Escape to life". German Intellectuals in New York. A Compendium on Exile after 1933*. Berlin, Boston: de Gruyter 2012: 55-79.

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- Embodied Simulation and the Coding-Problem of Simulation Theory. Interventions from Cultural Sciences. In: *Interjekte*. June 2011: 1-17.

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- Between the Philosophy of Religion and Cultural History: Susan Taubes on the Birth of Tragedy and the Negative Theology of Modernity. In: *Telos*. Nr. 150, Spring 2010: 115-135.
- „In ungeheuren Fällen“ – Walter Benjamin's Critique of Violence and Constitutional Law. In: Vittoria Borsò/ Claas Morgenroth/ Karl Solibakke/ Bernd Witte (Ed.): *Benjamin – Agamben. Politics, Messianism, Kabbalah*. Würzburg: Königshausen und Neumann 2010: 229-242.

2009

- Between Creation and Last Judgement. The Creaturely and the Holy: Benjamin and Secularization. In: *Paragraph*. Vol. 32, Nr. 3, 2009: 359-381.
- On the ‚Topographical Turn‘: Concepts of Space in the Cultural Studies and Kulturwissenschaften. In: *European Review*. Vol 17, Nr. 1, 2009: 187-201.

Also published in: Theo D'haen/ Iannis Goerlandt (Ed.): *Literature for Europe?* New York, Amsterdam: Rodopi 2009: 61-78.

- Poetics as a Presupposition of Philosophy. Hannah Arendt's *Denktagebuch*. In: *Telos. Critical Theory: New Discussions*. Nr. 146, Spring 2009: 97-110.
- The Sovereign, the Martyr and 'Just War' beyond the *Jus Publicum Europaeum*: The Dilemma of Political Theology, Discussed via Carl Schmitt and Walter Benjamin. In: Esperanza Bielsa/ Christopher W. Hughes (Ed.): *Globalization, Political Violence and Translation*. Basingstoke, New York: Palgrave Macmillan 2009, S: 88-116.

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- Families, Phantoms, and the Discourse of 'Generations' as a Politics of the Past: Problems of Provenance: Rejecting and Longing for Origins. In: Stefan Berger/ Linas Eriksonas/ Andrew Mycock (Ed.): *Narrating the Nation: Representations in History, Media and Arts*. New York, Oxford: Berghahn Books 2008: 133-152.
- Inheritance Law, Heritage, Heredity: European Perspectives. In: *What Should Inheritance Law be? Special Issue. Law and Literature*. Vol. 20, Nr. 2, Summer 2008: 279-285.

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- Conversion, Exchange, and Replacement: Reflecting Cultural Legacies of Indemnity. In: Dan Diner/ Gotthard Wunberg (Ed.): *Restitution and Memory. Material Restoration in Europe*. New York: Berghahn Books 2007: 65-82.
- The Measurement of Angels. Images of Pure Mind as a Matter of Science in 19th Century. In: *European Review*. Vol. 15, Nr. 3, 2007: 297-320.

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- Genealogy: On the iconography and rhetorics of an epistemological topos. In: António Franco Alexandre/ António Guerreiro/ Olga Pombo (Ed.): *Enciclopédia e Hipertexto*. Lisboa: Duarte Reis 2006: 1-21.
- The Critique of Violence. Or, The Challenge to Political Theology of Just Wars and Terrorism with a Religious Face. In: *Telos 135: Germany After the Totalitarianism, Part I*. Summer 2006: 61-76.

2005

- Cultural Technique of the Imaginary: On the Topography of the City. In: Shirina Shahbazi (Ed.): *Accept the Expected. Centre d'Art Contemporain Genève*. Genf: König W. 2005: 81-88.

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- The Martyr and the Sovereign. Scenes from a Contemporary Tragic Drama, read through Walter Benjamin and Carl Schmitt. In: *The New Centennial Review, Theory of the Partisan*. Vol. 4, Nr. 3, 2004: 109-123.

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- The Symptomatology of a Universalised Concept of Trauma: On the Failing of Freud's Reading of Tasso in the Trauma of History. In: *Taboo, Trauma, Holocaust. New German Critique*. Nr. 90, Fall 2003: 85-94.

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- Eros and Language: Benjamin's Kraus Essay. In: Gerhard Richter (Ed.): *Benjamin's Ghosts. Interventions in Contemporary Theory and Cultural Theory*. Stanford: Stanford University Press 2002: 278-295.
- 'Generation' as a Symbolic Form: On the Genealogical Discourse of Memory since 1945. In: *Aspects of the Present: Contemporary German Culture. The Germanic Review*. Nr. 4, Vol. 77, Fall 2002: 264-277.
- Reading the City: Between Memory-image and Distorted Topography. Ingeborg Bachmann's Essay on Rome (1955) and Berlin (1964). In: Steven Spier (Ed.): *Urban Visions. Experiencing and Envisioning the City*. Liverpool: Liverpool University Press 2002: 23-36.
- Secularization and Sacralization, Normalization and Rupture: Kristeva and Arendt on Forgiveness. In: *PMLA. Publications of the Modern Language Association of America*. Vol. 117, Nr. 2, March 2002: 320-323.
- The Artwork as Breach of a Beyond. On the dialectic of divine and human order in Walter Benjamin's "Goethe's 'Elective Affinities'". In: Beatrice Hassen/ Andrew Benjamin (Ed.): *Walter Benjamin and Romanticism*. New York, London: The Athlone Press 2002: 197-206.

1996

- Reading/ Writing the Feminine City: Calvino, Hessel, Benjamin. In: Gerhard Fischer (Ed.): *'With the Sharpened Axe of Reason'. Approaches to Walter Benjamin*. Oxford: Berg 1996: 85-98.

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- Aby Warburg's Schlangenritual. Reading Culture and Reading Written Texts. In: *New German Critique, Cultural History/ Cultural Studies*. Nr. 65, Spring/ Summer 1995: 135-153.

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- The wreathes beard of Moses. Body language between Interpretation and Reading. In: Sigrid Schade (Ed.): *Andere Körper. Different Bodies. Katalog der Ausstellung im Offenen Kulturhaus Linz*. Wien: Passagen Verlag 1994: 36-45.

1985

- Double Focus. On the History of Women's Writing. In: Gisela Ecker (Ed.): *Feminist Aesthetics*. Boston: The Women's Press 1985: 59-80.

French publications

Books

- *Walter Benjamin. La créature, la sainte, l'image.* Trad. de Marianne Dautrey (forthcoming Paris: Edition Mimésis). (In franz. Übersetzung)

Editions

- *Stéphane Mosès: Momentaufnahmen – Instantanés.* German and French; transl. by Dirk Naguschewski and Clemens Härle. Berlin: Suhrkamp 2010.

Articles

2014

- Témoignage au sens strict et témoignage juridique, plainte et accusation. In: Emmanuel Alloa/ Stefan Kristensen (Ed.): *Témoignage et Survivance.* Genève: Métis Presses 2014, S. 77-107.

2013

- Affinités électives manquées. L'odyssée du livre sur le drame baroque au sein de la Bibliothèque Warburg de Science de la culture. In: Patricia Lavelle (Ed.): *Walter Benjamin.* Paris: Herne 2013: 339-346.
- L'éclair de la connaissance et le temps de l'image. In: *europa. revue littéraire mensuelle: Walter Benjamin.* Nr. 1008, 2013: 160-178.

2012

- Le Rituel du Serpent d'Aby Warburg. Correspondances entre la lecture de textes culturels et de textes écrits. In: *Trivium. Revue franco-allemande de sciences humaines et sociales.* Nr. 10/ 2012.

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- Les chefs-d'oeuvre inconnus dans la galerie d'images de Walter Benjamin. Sur l'importance de l'art pour l'épistémologie benjaminienne. In: *Images Re-vues, histoire, anthropologie et théorie de l'art, hors série.* 2/ 2010.

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- Omission du commandement dans certains cas monstrueux. In: Patricia Farazzi/ Michel Valensi (Ed.): *Retours à la mémoire de Stéphane Mosès.* Paris: L'Éclat 2009: 37-60.

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- Les images, acteurs majeurs de la connaissance. À propos de la poiesis et de l'épistème des images langagières et visuelles. In: *Trivium. Revue franco-allemande de sciences humaines et sociales.* Nr. 1/ 2008.

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- Le dialogue avec Paul Celan. In: *Ingeborg Bachmann. Europe. Revue littéraire mensuelle*. Aout-Septembre 2003: 84-103.

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- Paul Celan et Ingeborg Bachmann. Face à la Critique littéraire allemande d'après-guerre. In: *Paul Celan. Europe. Revue littéraire mensuelle*. Jg. 79, Nr. 861-862, Janvier-Février 2001: 133-150.

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- La polyphonie de l'autre. Traumatisme et désir dans l'autobiographie imaginaire de Bachmann. In: *Revue germanique internationale*. Nr. 5/ 1996: 165-182.

1993

- 'Corps et espace d'images'. Sur une dialectique féminine de la Raison. In: *Future antérieur. Supplement*. 1993: 37-57.

Spanish and Catalan publications**Books**

- *Cuerpo, Imagen y Espacio en Walter Benjamin. Una Relectura*. Traducción: José Amícola. Buenos Aires, Barcelona, México: Ediciones Paidós Iberica 1999.

Articles**2017**

- 'L'Angel de la Història' – El Concepte de la Crítica de la 'Història' de Benjamin e la Teoria Sobre la Feleccitat. In: *Les Malates de Walter Benjamin Dispositius Migratoris. (Ausstellungskatalog Escola d'Estiu Walter Benjamin, Port Bou 2016)*. Arts Santa Mònica, Barcelona 2017. S. 21-25.
- El 'Angel de la historia': la critica del conocimiento de la 'historia' de Benjamin y su la teoria de la felicidad. In: *Ebd.*, S. 92-96.

2012

- El detalle en las imágenes fotográficas y cinematográficas. Sobre la significación de la historia de los medios para la teoría de la cultura de Walter Benjamin. In: *Boletín de Estética*. Nr. 19, 2012: 5-44.

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- La obra de arte como fractura. En torno a la dialéctica del orden divino y humano en “Las afinidades electivas’ de Goethe” de Walter Benjamin. In: *Acta Poetica*. Nr. 28, 1-2, Primavera-Otoño 2007. México 2008: 173-203.

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- Paul Celan – Persecución e diálogo poético. In: *Amastra-N-Gallar*. Nr. 5, Inverno 2003: 74-76.

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- Les Ciutats són Feminines. I Només Sombriuen al Vencedor. In: *Revista De Catalunya. Nova Etapa*. Nr. 2, Septembre 1987: 24-38.

1986

- La mirada bizca: sobre la historia de la escritura de las mujeres. In: Gisela Ecker (Ed.): *Estetica Feminista*. Barcelona: Icaria 1986: 69-98.

Italian publications

Books

- *Walter Benjamin. La creatura, il sacro, le immagini*. Trad. di Maria Teresa Costa. Macerata: Quodlibet 2014.

Articles

2017

- La filosofa della religione Susan Taubes. Teologia negativa come teoria della cultura della modernità. In: *Pólemos. Materiali di Filosofia e Critica Sociale*, H. 2/2016, S. 207-229.
- Nella maschera di Paolo. Jacob Taubes lettore di Walter Benjamin. In: *Pólemos. Materiali di Filosofia e Critica Sociale*, H. 2/2016, S. 17-39.

2016

- „Da Darwin a Botticelli passando per Filippino...e ...di nuovo alla Ninfa“. Il progetto di Warburg di una teoria energetica del simbolo e la sua errata. In: *Energia e Rappresentazione. Warburg, Panofsky, Wind*. Ed. Alice Barale, Fabrizio Desideri, Silvia Ferretti. Milano 2016, S. 41-62.

2012

- Destra e sinistra nello spazio iconico tra iconografia cristiana e antropologia. In: *Aisthesis. Pratiche, linguaggi e saperi dell'estetico*. Vol. 5, Nr. 2, 2012: 91-100.

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- La “dea in esilio” di Warburg. In: *Georges Didi-Huberman. Un’etica delle immagini. Aut aut* 348. Ottobre/ Dicembre 2011: 177-202.

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- Il martire e il sovraNr. Scenari di una moderna tragedia, letta attraverso Walter Benjamin e Carl Schmitt. In: *L’ospite ingrato. Annuario del Centro studi Franco Fortini, La responsabilità della critica*. Nr. 1, 2004: 91-103.

2001

- La lettura subentra alla traduzione. In: *L’ospite integrato, La traduzione*. IV, 2001-2002: 77-103.

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- La vita dietro le immagini. Ulrike von Kleist. In: *donnawomanfemme*. Nr. 4. Appartenenza. 1986: 65-89.

Publications in other languages

Articles

2016

- Genealogia – ikonografia i retoryka pewnej figury epistemologicznej. In: Anna Artwinska/ Agnieszka Mrozik (Ed.): *teksty drugie. teoria literatury – krytyka – interpretacja*. Nr. 1/2016. S. 317-346.