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RESEARCH AREA I

HISTORY OF THEORY Heads: Eva Geulen, Ernst Müller

The Formation of Theory and the Critique of ›Wissenschaft‹ in the Early 20th Century¹

Patrick Eiden-Offe; Claude Haas, Gerhard Hommer, Andrea Erwig

Hans Blumenberg's Variations on the End of Theory¹

Christoph Paret

Interferences of Technicity, Theory and Literary Forms since the 1950s¹

Alexandra Heimes

Journalistic Forms of Theory. Periodical Publishing and Theorizing, 1950s to 1970s¹

Moritz Neuffer*

Theory of Retreat

Wolfgang Schivelbusch**

Theory and Concept of an Interdisciplinary Conceptual History¹

Ernst Müller; Barbara Picht, Falko Schmieder

Lazar Gulkovich: Writings on the History of Concepts (Edition)⁸

Ernst Müller

Walter Benjamin's Conception of Montage and Politics of the Image as Non-Systematic Critical Method⁹

Noa Levin*

Aby Warburg and Cultures of Religion¹

Martin Tremi

The German-Jewish Paul⁷

Idan Gillo

Correspondence and Afterlife. Ernst Jünger's Letter Archive⁴

Detlev Schöttker

Speaking/Speeches about Poetry¹

Insa Braun*

RESEARCH AREA III

KNOWLEDGE OF LIFE Heads: Eva Axer, Georg Toepfer

Life Lessons and the Art of Life. Translating Life into Philosophy and the Arts¹

Georg Toepfer; Charlotte Bretschneider, Patrick Hohlweck, Mareike Schildmann

The Shifting Borders of Biology¹

Georg Toepfer

Negative Anthropology: History and Potential of a Discursive Formation¹

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Sophia Gräfe*

›Total Strangers‹? The Figure of the Autistic in Science and Literature¹

Novina Göhlsdorf*

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Judith Elisabeth Weiss

Intimate Images. The History of Radiography in the History of Art⁴

Uta Kornmeier

Synergy. A History of Knowledge¹⁰

Tatjana Petzer

Climate and the Origins of Modernity¹

Hanna Hamel*

Living Houses. Literary ›Bio-structures‹ of the 20th and 21st Centuries¹

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WORLD LITERATURE Heads: Claude Haas, Daniel Weidner

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Hans Belting (Berlin); Sigrid Weigel, Martin Tremi (cooperation), Johanna Abel

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Batumi, Odessa, Trabzon. Cultural Semantics of the Black Sea⁹

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Franziska Thun-Hohenstein

Early Modes of Writing the Shoah. Knowledge and Text Practices among Jewish survivors in Europe (1942–1965)⁴

Aurélia Kalisky

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¹BMBF (Federal Ministry of Education and Research), program funding ²BMBF, Alliance for University collections ³DAAD ⁴DFG (German Research Foundation) ⁵Fundação de Amparo à Pesquisa do Estado de São Paulo (FAPESP) ⁶International Balzan Prize Foundation ⁷Minerva Humanities Center, Tel Aviv University ⁸Sächsische Akademie der Wissenschaften zu Leipzig ⁹Volkswagen Foundation ¹⁰Volkswagen Foundation/Dilthey-Fellowship

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