

<b>Acceleration, Synchronization, Deceleration</b> (Organizer: Erik Porath)
<b>Art as Research</b> (Organizer: Florian Dombois)
<b>Bodies of Evidence: Human Remains Collections Reconsidered</b> (Organizer: Bergit Arends)
Fade to Grey: Other Sides of <b>Cognition</b> (Organizers: Sabine Flach, Elisabeth Strowick)
History of <b>Concepts</b> between Disciplines and Cultures (Organizer: Ernst Müller)
<b>Desire</b> for/after Affect (Organizer: Marie-Luise Angerer)
<b>Inspiration</b> and Intuition (Organizers: Sabine Flach, Ohad Parnes, Martin Treml)
<b>Languages</b> of Science – Sciences of Language (Organizers: Robert Stockhammer, Stefan Willer)
Extraordinary Concepts of <b>Perception</b> (Organizers: Katrin Solhdju, Margarete Vöhringer, Yvonne Wübben)
<b>Politics</b> of Knowledge (Organizer: Uwe Wirth)
<b>Vitality: Contours and Boundaries Between Life and Death</b> (Organizers: Christine Blättler, Ulrike Vedder)

### Monday, 2 June

15:00-19:00	<b>REGISTRATION</b>
20:00-21:30	<b>ART AS RESEARCH – CONFERENCE OPENING AND PRIVATES VIEW</b>

### Tuesday, 3 June

9:00-10:30		<i>Languages</i> Willer, Ulbrich, Eggers	<i>Vitality</i> Müller-Tamm, Hense, Cha, Bohley			<i>Art</i> – Exhibition – 9-13:00
11:00-13:00		<i>Languages</i> Bono, Rivett	<i>Vitality</i> Blättler, Lettow, Shih, Deutscher			
13:00-14:30	<b>LUNCH BREAK</b>					
14:30-15:30	<b>CAROL COLATRELLA: TOYS AND TOOLS IN PINK.CULTURAL NARRATIVES OF GENDER, SCIENCE AND TECHNOLOGY (KEYNOTE)</b>					
15:45-17:15	<i>Inspiration</i> Treml, Flach, Parnes, James, Dürr	<i>Languages</i> Stockhammer, Teixeira Pinto, Simons, Vanderbeke	<i>Vitality</i> Wurm, Kalff, Gaderer, Peck,			
17:45-19:15	<i>Inspiration</i> Söffner, Konopásek, Paleček, Wheeler	<i>Languages</i> Otis, Hölzer, Weaver, Weininger	<i>Vitality</i> Philipsen, de Winde, Vermeulen, Kohns, Nys			
from 21:00	<b>WARREN NEIDICH: INTRODUCING WWW.ARTBRAIN.ORG (LAUNCH PARTY)</b>					

**Wednesday, 4 June**

9:00-10:30	<b>Inspiration</b> Coutts, Domenghino, McChesney, Niebisch		<b>Vitality</b> Engemann, Traue, Wahlberg			
11:00-13:00	<b>Inspiration</b> Flach, Efal, Arata, Holert, Grigorjeva	<b>Languages</b> Kursell, Otis, Wade, Schleifer	<b>Vitality</b> Hartouni, Höhler, Serlin, Pelaprat			
13:00-14:30	<b>LUNCH BREAK</b>					
14:30-15:30	<b>HANS-JÖRG RHEINBERGER: ON THE ART OF EXPLORING THE UNKNOWN (KEYNOTE)</b>					
15:45-17:15	<b>Bodies</b> Duff, Chaturvedi, Brauer, Banita	<b>Languages</b> Birk, Buss, Jost	<b>Vitality</b> Olsén, Andersen Nexø, Jessen, Bauer			<b>Art</b> – Exhibition – 13-19:30
17:45-19:15	<b>Bodies</b> Duff, O'Reilly, Willet	<b>Languages</b> Birk, Mouton, Stockhammer	<b>Vitality</b> R. Smith, Campos, Doyle, Mitchell			
20:00-21:30	<b>CHRISTINE BORLAND: "FROM LIFE" TO "WITH PRACTICE". WORKS WITH HUMAN REMAINS AND PATIENTS (ARTIST'S TALK)</b>					

**Thursday, 5 June**

9:00-10:30	<b>Desire</b> Angerer, McDonald, Loh	<b>Politics</b> Krajewski, van Beek	<b>Vitality</b> Vedder, Krause, O'Gorman, Pontén	<b>Perception</b> Wübben, Borck, Akavia, Scharbert		
11:00-13:00	<b>Desire</b> Angerer, Bull, Weissmann, Steenberg, Hollendonner	<b>Politics</b> Krajewski, Howell, Chilvers Jamieson	<b>Vitality</b> Kornmeier, Petzer, Ferreira, Zurr, Bakke	<b>Perception</b> Wübben, Kappeler, Bulutsuz, Nickenig		
13:00-14:30	<b>LUNCH BREAK</b>					
14:30-15:30	<b>NICK HOPWOOD: COPYING PICTURES, EVIDENCING EVOLUTION. FROM ALLEGED FORGERIES TO TEXTBOOK ILLUSTRATIONS (KEYNOTE)</b>					
15:45-17:15		<b>Politics</b> Wolfe, Witzgall, Karentzos	<b>Vitality</b> Blättler, Larson, Hallensleben	<b>Perception</b> Borck, de Angelis, Janßen, Pfannkuchen		<b>Art</b> – Exhibition – 13-19:30
17:45-19:15		<b>Politics</b> Wolfe, Witzgall, Tabbi, Neidich		<b>Perception</b> Wittmann, Giuriato, Wurm		
20:00-21:30	<b>ERAN SCHAERF &amp; EVA MEYER: SHE MIGHT BELONG TO YOU (FILM SCREENING)</b>					

## Friday, 6 June

9:00-10:30	<b>Concepts</b> Müller, W. Schmidgen, Berg, Brandt, Margocsy	<b>Politics</b> Freißmann, Köhler, Maurach	<b>Acceleration</b> Clarke, Brier, Cobley	<b>Perception</b> Tresch, Henderson Dalrymple (read in absence), Vass-Rhee	<b>Cognition</b> Bono, Stafford, Anderson	<b>Art</b> Ofosu, O’Gorman, Watkins, Kaminiarz
11:00-13:00	<b>Concepts</b> Rossini, Nagl, Norman, Tabbi	<b>Politics</b> Azzouni, Wirth, Reinhardt, Reiß	<b>Acceleration</b> Ofak, Pravica	<b>Perception</b> Warlick, McManus, Vackimes	<b>Cognition</b> Flach, Schuld, Lima, Bruhn	<b>Art</b> Reichle, Anker, Zwijenberg, Söderqvist
13:00-14:30	<b>LUNCH BREAK</b>					
14:30-15:30	<b>GERD GIGERENZER: GUT FEELINGS. THE INTELLIGENCE OF THE UNCONSCIOUS (KEYNOTE)</b>					
15:45-17:15	<b>Concepts</b> Berg, Janßen, Seitz, Teixeira Pinto	<b>Politics</b> Alaimo, Di Chiro, Chisholm	<b>Acceleration</b> Sommer, Krüger, Hesse	<b>Perception</b> Gockel, Fend, Coers	<b>Cognition</b> Strowick, Gennero, Freißmann, Iuli	<b>Art</b> Dombois, Mareis, Keller, Rickli
17:45-19:15	<b>Concepts</b> Roof, van der Tuin	<b>Politics</b> Alaimo, Fontes da Costa, König	<b>Acceleration</b> H. Schmidgen, Richardson, St. J. Meyer		<b>Cognition</b> Coutts, Dünne, Nitsch, Schaeffner	<b>Art</b> Dombois, Koenig, Steinmann, Bebris
20:00-21:30	<b>ANDI SCHOON: DATA MUSIC (CONCERT)</b>					

## Saturday, 7 June

9:00-10:30			<b>Acceleration</b> Richter, Gruic-Grmusa, Batt, J. Smith- Behmoiras	<b>Perception</b> Trower, Enns, Ridout	<b>Cognition</b> Deutscher, Kirby, Wilson	<b>Art</b> Scheuermann, Stuhldreher, Yoshida
11:00-13:00	<b>Concepts</b> Schmieder, Ferng, Poerschke, Albrecht, Marshall		<b>Acceleration</b> Windgätter, Margulies, Wellmann	<b>Perception</b> Solhdju, Adams, Ramsden, Müller, Parikka	<b>Cognition</b> Strowick, Thiele, Lippert, Benzon	<b>Art</b> Mareis, Future Reflections Research Gr. Scheuermann, Dombois, Berchtold, Maier, Sill
13:00-14:30	<b>LUNCH BREAK</b>					
14:30-15:30	<b>SIGRID WEIGEL: PHANTOM IMAGES: FACE, EMOTION, BRAIN BETWEEN MEASUREMENT AND MEANING (KEYNOTE)</b>					
15:45-17:15	<b>Concepts</b> Barck, Abrioux, Plotnitsky		<b>Acceleration</b> Porath, Kölling, Tuschling, Veel		<b>Cognition</b> Tillberg, Schwartz, Velminski, Werrett	<b>Art</b> Dombois, Elo, Schwab, Douglas
17:45-19:15			<b>Acceleration</b> Porath, Schnyder, Marshall			<b>Art</b> Kornmeier, Arends, Dombois, Flach, Willer, Margulies & artists
from 20:00	<b>CONFERENCE DINNER</b>					

**Acceleration, Synchronization, Deceleration (Organizer: Erik Porath)**

**Friday, 6 June, Virchow-Raum, Langenbeck-Virchow-Haus**

9:00-10:30	<p><u>Sign, narrative, time (Chair: Bruce Clarke, Texas Tech University)</u>  <b>Bruce Clarke</b> (Texas Tech University): Narrative time and systems time  <b>Søren Brier</b> (Copenhagen Business School): Dialogical consciousness, irreversibility, and narrativity  <b>Paul Cobley</b> (London Metropolitan University): Feeling, modeling, and narrative time</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Recursions in history of knowledge (Chair: Ana Ofak, Humboldt Universität zu Berlin)</u>  <b>Ana Ofak</b> (Humboldt Universität zu Berlin): Recursion. Loops as temporal figures  <b>Sandra Pravica</b> (MPI for the History of Science Berlin): “Envelopment”, “transcending induction” and “contraction”: Gaston Bachelard’s interventions in the 1930’s discourse of philosophy of science</p>
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	<p><u>History incarnate: The values of time in identity politics, biology, and historical memory (Chair: Marianne Sommer, ETH Zürich)</u>  <b>Marianne Sommer</b> (ETH Zürich): “Time is on my side”: Temporal strategies in negotiations of humankind’s place in nature  <b>Gesine Krüger</b> (Universität Zürich): “Biology is on my side”: Negotiations of indigenous identity  <b>David Hesse</b> (Universität Zürich): Mooring lines into the past: Ethnic roots as strategies of deceleration</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>Angels, saints, and evangelists: Three untimely meditations on Bruno Latour and the problem of time (Chair: Henning Schmidgen, MPI for the History of Science Berlin)</u>  <b>Henning Schmidgen</b> (MPI for the History of Science Berlin): Tradition, translation, transformation: Bruno Latour and Charles Péguy  <b>Joan Richardson</b> (CUNY Graduate Center): “A great beating of wings”: Latour’s spiritual exercises for secular audiences  <b>Steven J. Meyer</b> (Washington University): “A movement during a process of assembling”: Latour with Stein and James</p>

**Acceleration, Synchronization, Deceleration (Organizer: Erik Porath)**

**Saturday, 7 June, Virchow-Raum, Langenbeck-Virchow-Haus**

9:00-10:30	<p><u>Times of literature (Chair: Jörg Thomas Richter, ZfL Berlin)</u>  <b>Lovorka Gruic-Grmusa</b> (University of Rijeka, Croatia): “Memory is more like the melting and refreezing of a glacier than it is like an inscription on a rock”  <b>Noelle Batt</b> (Université Paris VIII): Don DeLillo’s novel “The Body Artist”: a modeling of time  <b>Josiane Smith-Behmoiras</b> (University of Melbourne): Present imperfect: The multiple modes of temporal practice in Cormac McCarthy’s Novel “The Road” and Alfonso Cuarón’s film “Children of Men”</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Science and time: history, machines and experiments (Chair: Christof Windgätter, MPI for the History of Science Berlin)</u>  <b>Daniel S. Margulies</b> (New York School of Medicine): Slow Rhythms of the Brain: A novel line of research in cognitive neuroscience  <b>Janina Wellmann</b> (MPI for the History of Science Berlin): Rhythm and development in biology around 1800  <b>Christof Windgätter</b> (MPI for the History of Science Berlin): Inscribing time. A new paradigm in 19<sup>th</sup> century physiology</p>
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	<p><u>Times in media I (Chair: Erik Porath, ZfL Berlin)</u>  <b>Angela Kölling</b> (University of Auckland): What’s your time? – Plotting communities in the 21<sup>st</sup> century  <b>Anna Tuschling</b> (Universität Basel): Medial apriority  <b>Kristin Veel</b> (University of Cambridge): Information technology as symbolic form: Representability of time</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>Times in media II (Chair: Erik Porath, ZfL Berlin)</u>  <b>Peter Schnyder</b> (Universität Zürich): Between cycle and arrow: Stifter’s poetics of slowness and narratives in geohistory  <b>Kate Marshall</b> (University of California, LA): Media time, media space</p>

**Art as Research (Organizer: Florian Dombois)**

**Monday, 2 June**

Opening of the exhibition at 20:00

**Friday, 6 June, Kaiserin-Friedrich-Haus (9:00-13:00), Villa Elisabeth (15:45-19:15)**

9:00-10:30	<u>Art as research 1 (Chair: Yeboaa Ofosu, Hochschule der Künste Bern)</u> <b>Marcel O’Gorman</b> (Waterloo), <b>Dane Watkins</b> (UK): Cycle of dread <b>Verena Kaminiarz</b> (Perth): May the mice bite me if it is not true
10:30-11:00	Coffee break
11:00-13:00	<u>Rethinking representational practices in contemporary art and modern life sciences (Chair: Ingeborg Reichle, Berlin-Brandenburg Academy of Science and Humanities)</u> <b>Suzanne Anker</b> (New York): Semaphores and surrogates: Stand-ins and body doubles <b>Robert Zwijnenberg</b> (Universiteit Leiden): Bio-art: Concepts and matter <b>Thomas Söderqvist</b> (Med. Museion/University of Copenhagen): Five (good and bad) reasons why a medical museum director wants to bring art and science together
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	<u>In the exhibition 1 (Chair: Florian Dombois, Hochschule der Künste Bern, Claudia Mareis, Hochschule der Künste Bern)</u> <b>Christoph Keller</b> (Berlin): Visiting a contemporary Art Museum under Hypnosis (Video installation) <b>Hannes Rickli</b> (Zürich): Culex/Ormia (Video installation) <b>Florian Dombois</b> (Bern): Surf (Sound installation)
17:15-17:45	Coffee break
17:45-19:15	<u>In the exhibition 2 (Chair: Florian Dombois, Hochschule der Künste Bern)</u> <b>George Steinmann</b> (Bern): In search of wilderness /Suchraum Wildnis (Installation) <b>Ilze Bebris</b> (Vancouver): Boundless (Installation) <b>Ingrid Koenig</b> (Vancouver): Navigating the uncertainty principle (Drawings)

**Art as Research (Organizer: Florian Dombois)**

**Saturday, 7 June, Kaiserin-Friedrich-Haus (9:00-13:00), Villa Elisabeth (15:45-19:15)**

9:00-10:30	<p><u>Art as research 2 (Chair: Arne Scheuermann, Hochschule der Künste Bern)</u>  <b>Nina Stuhldreher</b> (Wien): 1658.350 – A pre-scientific performance lecture as winking homage to modern times, the Bologna process and other dragons layers  <b>Miya Yoshida</b> (Berlin): On artistic research</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Art as research 3 (Chair: Claudia Mareis, Hochschule der Künste Bern)</u>  <b>Future Reflections Research Group</b> (London): Future refrain: Polyphony as practice  <b>Arne Scheuermann, Florian Dombois, Peter Berchtold, Jo Maier</b> (Bern): Y-research for understanding management in hospitals? A successful example of transdisciplinary investigation in sociology, medicine and the arts  <b>Heidi Sill</b> (Berlin): Ähnliche Wirkungen I + II/ Skins 2006/2008</p>
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	<p><u>In the exhibition 3 (Chair: Florian Dombois, Hochschule der Künste Bern)</u>  <b>Mika Elo</b> (Helsinki): Singing lessons for photography (Photo installation)  <b>Michael Schwab</b> (London): Figuring out (Installation)  <b>Lorraine Douglas</b> (London): Bureau (Installation)</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>Final panel: Artistic research (Chair: Uta Kornmeier, ZfL Berlin)</u>  Discussion with <b>Bergit Arends</b> (Natural History Museum London), <b>Florian Dombois</b> (Hochschule der Künste Bern), <b>Sabine Flach</b> (ZfL Berlin), <b>Stefan Willer</b> (ZfL Berlin), <b>Daniel S. Margulies</b> (New York School of Medicine) and <b>the artists</b></p>

**Bodies of Evidence: Human Remains Collections Reconsidered (Organizer: Bergit Arends)**

**Wednesday, 6 June, Hörsaalruine, Charité**

15:45-17:15	<p><u>Bodies of evidence I (Chair: Tagny Duff, Concordia University)</u>  <b>Renuka Chaturvedi</b> (Carleton University Ontario): Written on the body: Anthropometric and anthropological accounts of subjectivity in 19<sup>th</sup> century England  <b>Fae Brauer</b> (University of East London): Incriminating evidence: Bodies, skulls and statistics at the Francis Galton National Eugenics Laboratory  <b>Georgiana Banita</b> (Universität Konstanz): Memorial Park – The permanent limbo</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>Bodies of evidence II: Cellular memorabilia (Chair: Tagny Duff, Concordia University)</u>  <b>Tagny Duff</b> (Concordia University): Moist media archives  <b>Kira O'Reilly</b> (University of Birmingham): Crumpling time  <b>Jennifer Willet</b> (Concordia University): (Re-)Embodying biotechnology: Artist lab notes</p>



**Fade to Grey: Other Sides of Cognition (Organizers: Sabine Flach, Elisabeth Strowick)**

**Friday, 6 June, Seminar room 1, Kaiserin-Friedrich-Haus**

9:00-10:30	<p><u>Thinking about/with echo objects: Images, cognition, poiesis, and performativity (Chair: James J. Bono, University at Buffalo SUNY)</u>  <b>Barbara Stafford</b> (University of Chicago): Non-linguistic communication: Corporeal articulations and shared meaning  <b>Nancy Anderson</b> (University at Buffalo, SUNY): Mushroom clouds: Cold War consciousness and the bomb  <b>James J. Bono</b> (University at Buffalo, SUNY): Compressive systems: Image, Poiesis, and a whiteheadian science studies</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Experimental arrangements: Art and perception (Chair: Sabine Flach, ZfL Berlin)</u>  <b>Dawna Schuld</b> (University of Chicago): In a fog: disorientation, obfuscation, and emergence  <b>Benjamin Lima</b> (Yale University): Group actions and embodies knowledge in happenings and fluxus  <b>Matthias Bruhn</b> (Humboldt Universität zu Berlin): Life in layers. Art history of microtome</p>
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	<p><u>Neuro-literature (Chair: Elisabeth Strowick, ZfL Berlin)</u>  <b>Valeria Gennero</b> (Università di Bergamo): “The truth of our scattering”: Cognition and emotion in the novels of Richard Powers  <b>Stephan Freißmann</b> (Universität Gießen): Knowledge in action: Two fictions of cognition  <b>Cristina Iuli</b> (Università del Piemonte Orientale “Amedeo Avogadro”, Vercelli): A novel of wonder: Joseph McElroy’s “Plus”</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>Wireless transmissions. Literature and media technologies in Latin America (Chair: Seumas Coutts, ZfL Berlin)</u>  <b>Jörg Dünne</b> (Universität München): The Eiffel Tower. A poetic transmitter between Europe and Latin America  <b>Wolfram Nitsch</b> (Universität Köln): Living transmitters. Invisible media in the early fiction of Bioy Casares  <b>Wolfgang Schaeffner</b> (Universidad de Buenos Aires): Levi-Strauss on line. Communication and anthropology in Brazilian tropics</p>

**Fade to Grey: Other Sides of Cognition (Organizers: Sabine Flach, Elisabeth Strowick)**

**Saturday, 7 June, Seminar room 1, Kaiserin-Friedrich-Haus**

9:00-10:30	<p>Other bodies of cognition (Chair: Penelope Deutscher, Northwestern University)  <b>Vicky Kirby</b> (University of New South Wales, Australia): Reprising cognition: The bio-graph as author and reader  <b>Elizabeth A. Wilson</b> (University of New South Wales, Australia): Cognition's underbelly</p>
10:30-11:00	Coffee break
11:00-13:00	<p>Framing cognitions (Chair: Elisabeth Strowick, ZfL Berlin)  <b>Alex Thiele</b> (University of Newcastle): Attention, emotion (and consciousness) from a system neuroscience perspective  <b>Florian Lippert</b> (Hochschule für Gestaltung Karlsruhe): Systems and poems. Language-based autopoiesis in literature, aesthetics, and neurophilosophy  <b>Kiki Benzon</b> (University of Lethbridge): Enacting cognitive disorder in Sarah Kane's "4:48 Psychosis"</p>
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	<p>Soviet systems: The culture of cybernetics in Russia (Chair: Margareta Tillberg, MPI for the History of Science Berlin)  <b>Matthias Schwartz</b> (Freie Universität Berlin): Cybernetic figurations of the soul. About the reconstruction of men in Soviet science fiction in the 1950-1960  <b>Margareta Tillberg</b> (MPI for the History of Science Berlin): Design of control rooms in the Soviets 1960  <b>Wladimir Velminski</b> (Humboldt Universität zu Berlin): Cybernetic observation  <b>Simon Werrett</b> (University of Washington, Seattle): Seeing and being seen: the panopticon in Imperial Russia</p>

## History of Concepts between Disciplines and Cultures (Organizer: Ernst Müller)

### Friday, 6 June, Hörsaalruine, Charité

9:00-10:30	<p><u>Framing scientific entities (Chair: Ernst Müller, ZfL Berlin)</u>  <b>Wolfram Schmidgen</b> (Washington University): Mixture and modern science in England, 1620–1670  <b>Gunhild Berg</b> (Universität Halle/ZfL Berlin): Dispositiv of experiments. The history of a concept negotiated and standardized in the 18<sup>th</sup> and 19<sup>th</sup> century  <b>Christina Brandt</b>: On the history of the clone concept in 20<sup>th</sup> century life sciences and culture  <b>Daniel Margocsy</b> (Harvard University): Dead man writing. The publication history of Albertus Seba's Thesaurus</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Travelling concepts – Nomadic identities: The weaving together of disciplines, meanings and people (Chair: Manuela Rossini, Amsterdam School for Cultural Analysis)</u>  <b>Sylvia Nagl</b> (University College London), <b>Sally Jane Norman</b> (Newcastle University): Embodied weaves of knowledge  <b>Manuela Rossini</b> (Amsterdam School for Cultural Analysis): Network(ed) identities in Shelly Jackson's literary anatomies: A connectionist reading  <b>Joseph Tabbi</b> (University of Illinois, Chicago): Text and textile in the work of Lynne Tillman</p>
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	<p><u>Transpositions: Materializing the normative (Chair: Judith Roof, Michigan State University)</u>  <b>Judith Roof</b> (Michigan State University): Regulators  <b>Iris van der Tuin</b> (Universiteit Utrecht): Jumping genes. Jumping gender</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>Integrating the difference (Chair: Gunhild Berg, Universität Halle/ZfL Berlin)</u>  <b>Sandra Janßen</b> (Maison des Sciences de l'Homme, Paris): Figures of thought in psychological theory 1900-1950: An attempt to rethink discourse analysis  <b>Anne Seitz</b> (Centre Marc Bloch Berlin): The European as a literary pathology in early 20<sup>th</sup> century  <b>Ana Teixeira Pinto</b> (Humboldt Universität zu Berlin): The function of rhetorical figures</p>

## History of Concepts between Disciplines and Cultures (Organizer: Ernst Müller)

### Saturday, 7 June, Hörsaalruine, Charité

11:00-13:00	<p><u>Figurating conceptual spaces (Chair: Falko Schmieder, ZfL Berlin)</u>  <b>Jennifer Ferng</b> (Massachusetts Inst. of Technology): Visible forms of 19<sup>th</sup> century geology, art, and architecture  <b>Ute Poerschke</b> (Pennsylvania State University): The architectural whole scientifically considered  <b>Andrea Albrecht</b> (Universität Freiburg): Constellations. The career of an astrological and astronomical concept within cultural theory (Heinrich Rickert, Max Weber, Alfred Weber, and Karl Mannheim)  <b>Kate Marshall</b> (University of California, LA): Spatial metaphors and the disciplines: the case of the corridor</p>
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	<p><u>Shaping the invisible (Chair: Carlo Barck, ZfL Berlin)</u>  <b>Yves Abrioux</b> (Université Paris VIII): Do we really need to bother about the Deleuzian concept of the virtual?  <b>Arkady Plotnitsky</b> (Purdue University West Lafayette): Reconvergencies: Interferences between art, science, and philosophy in Kandinsky, Heisenberg, Deleuze and Guattari</p>

**Desire for/after Affect (Organizer: Marie-Luise Angerer)**

**Thursday, 5 June, Hörsaalruine, Charité**

9:00-10:30	<p><u>Affect/desire/art (Chair: Marie-Luise Angerer, Kunsthochschule f. Medien/ Kunst- und Medienwissenschaft Köln)</u>  <b>Lisa McDonald</b> (University of Adelaide): For reasons I can't explain, or, there's something about nature  <b>Stefanie Loh</b> (Universität Duisburg-Essen): Diary-like self-reports in contemporary photography</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Via affectivity to truth: Viscerality and the spectacle of science in CSI: Crime Scene Investigation (Chair: Marie-Luise Angerer, Kunsthochschule für Medien Köln)</u>  <b>Elke Weissmann</b> (University of Reading): The emergence of forensic science as truth giver  <b>Sofia Bull</b> (Stockholm University): The autopsy as urban spectacle and scientific celebration: Tracing modernity in CSI  <b>Barbara Hollendonner</b> (University of Applied Arts Vienna): The image, the human and the truth  <b>Lindsay Steenberg</b> (University of East Anglia): Affect and archive: Trace evidence and archival sensibilities on CSI</p>

Inspiration and Intuition (Organizers: Sabine Flach, Ohad Parnes, Martin Treml)	
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<b>Tuesday, 3 June, Hörsaalruine, Charité</b>	
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13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	<b>Sabine Flach, Ohad Parnes, Martin Treml</b> (ZfL Berlin): Introduction Epistemology (Chair: Ohad Parnes, ZfL Berlin) <b>Jude James</b> (London): LUMINESCENCE – an example of inspiration and intuition – a consideration of the role of expanded states of consciousness in accessing non-conceptual knowledge <b>Claudia Dürr</b> (Universität Wien), <b>Tasos Zembylas</b> (Universität für Musik und darstellende Kunst Wien): Presentation of the project: Implicit knowing in literary writing
17:15-17:45	Coffee break
17:45-19:15	Intuition (Chair: Jan Söffner, ZfL Berlin) <b>Zdeněk Konopásek</b> (Charles University) <b>Jan Paleček</b> (Masaryk University): Social sciences meet exorcism: On the reality of illness and demons in Scott Derrickson's movie "Exorcism of Emily Rose" <b>Wendy Wheeler</b> (Metropolitan University London): On not getting stranded – the quiet art of following your nose: Abduction, biosemiotics and revelatory experience in religious, aesthetic, and scientific practice

<b>Wednesday, 4 June, Hörsaalruine, Charité</b>	
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9:00-10:30	Intuition and the poetological figuration of knowledge (Chair: Seumas Coutts, ZfL Berlin) <b>Caroline Domenghino</b> (Johns Hopkins University): The narration of premonition in the philosophy of Justus Christian Hennings <b>Anita McChesney</b> (University of Notre Dame): Representing knowledge through the imaginative logic of the detective <b>Arndt Niebisch</b> (UNC Greensboro): Futurist Analogies. Marinetti's Materialistic Intuition
10:30-11:00	Coffee break
11:00-13:00	Intuition (Chair: Sabine Flach, ZfL Berlin) <b>Adi Efal</b> (Hebrew University Jerusalem): Intuition between history and archeology: Bergson with Descartes, Descartes with Bergson <b>Luis O. Arata</b> (Quinnipiac University): From intuition to models <b>Tom Holert</b> (Berlin/Wien): "I was interested in ..." Interest and intuition in art discourse <b>Jelena Grigorjeva</b> (Tartu University): Cognitive art: Reconfiguring perceptive borders by art
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus

Languages of Science – Sciences of Language (Organizers: Robert Stockhammer, Stefan Willer)

**Tuesday, 3 June, Katholische Akademie**

9:00-10:30	<p><u>Taxonomy and comparison in the history of linguistics (Chair: Stefan Willer, ZfL Berlin)</u>  <b>Daniel Ulbrich</b> (Universität Jena): Ordering discourses. Scholarly taxonomies of discourse vs. discursive practices of scholarship around 1800  <b>Michael Eggers</b> (Universität Köln): Of organic weaves and the immortal soul – Friedrich Schlegel’s writings on language</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Babel reversed: Universal languages, visible knowledge and the book of nature in the early modern Anglosphere (Chair: James J. Bono, University at Buffalo SUNY)</u>  <b>James J. Bono</b> (University at Buffalo SUNY): Reading the book of nature in the 17<sup>th</sup> century: Language as a technology of the literal  <b>Sarah Rivett</b> (Washington University): The word and the spirit: Indian grammars and the sacred origins of the universal language (read in the absence of the author)</p>
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	<p><u>Linguistic universals and mathematical symbolism (Chair: Robert Stockhammer, Universität München)</u>  <b>Ana Teixeira Pinto</b> (Humboldt Universität zu Berlin): Mathematical formalism and the concept of number  <b>Oliver Simons</b> (Harvard University): Geometry as a model of signs: Kant, Husserl, Foucault  <b>Dirk Vanderbeke</b> (Friedrich-Schiller-Universität Jena): Universals aren’t: On the historicity of tropes in the languages of science</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>Biomedical narratives and metaphors (Chair: Laura Otis, MPI for the History of Science Berlin)</u>  <b>Henrike Hölzer</b> (Charité Berlin): Mind the gap: A critical analysis of the concept of “story” in “narrative medicine”  <b>Timothy Weaver</b> (University of Denver): Re-wiring the biological narrative: Telematic to biophilia connections  <b>Stephen J. Weininger</b> (Polytechnic Institute Worcester Ma.): The relationship between chemistry and chemicals: The persistence and progression of ancient metaphors in the popular imagination</p>

Languages of Science – Sciences of Language (Organizers: Robert Stockhammer, Stefan Willer)

**Wednesday, 4 June, Katholische Akademie**

11:00-13:00	<p>Transposition as science: Changing modalities in scientific displays (Chair: Julia Kursell, MPI for the History of Science Berlin)</p> <p><b>Laura Otis</b> (MPI for the History of Science Berlin) : The epistemological value of translation</p> <p><b>Nicholas Wade</b> (University of Dundee): Literal vision</p> <p><b>Julia Kursell</b> (MPI for the History of Science Berlin): Turning shapes into sounds: On the prehistory of auditory display</p> <p><b>Ronald Schleifer</b> (University of Oklahoma): Intangible materialism. Scientific reductionism, historical fact, and semiotics</p>
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	<p>Figurative devices in linguistic discourse (Chair: Elisabeth Birk, RWTH Aachen)</p> <p><b>Elisabeth Birk</b> (RWTH Aachen): What diagrams contribute to linguistic discourse</p> <p><b>Mareike Buss</b> (RWTH Aachen): How discourse metaphors shape linguists' distinctions and disputes</p> <p><b>Jörg Jost</b> (RWTH Aachen): How topical networks organize intra- and intertextuality in linguistic controversy</p>
17:15-17:45	Coffee break
17:45-19:15	<p>Figurative devices in linguistic discourse (Chair: Elisabeth Birk, RWTH Aachen)</p> <p><b>Nicolaas T.O. Mouton</b> (Copenhagen Business School): Why the history of a metaphor matters</p> <p><b>Robert Stockhammer</b> (Universität München): Chomsky's martians: The language of a science of language in "Science"</p>



**Extraordinary Concepts of Perception (Organizers: Katrin Solhdju, Margarete Vöhringer, Yvonne Wübben)**

**Thursday, 5 June, Langenbeck-Raum, Langenbeck-Virchow-Haus**

9:00-10:30	<p><u>Perception of the imperceptible (Chair: Yvonne Wübben, Freie Universität Berlin)</u>  <b>Cornelius Borck</b> (Universität Lübeck): Perception infra ordinaire  <b>Naamah Akavia</b> (University of California, LA): Diagnosing perception. Rorschach's test  <b>Gerhard Scharbert</b> (ZfL Berlin): Alterations of perception and poetic brain theory</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Mad eyes – Mad writing (Chair: Yvonne Wübben, Freie Universität Berlin)</u>  <b>Florian Kappeler</b> (Humboldt Universität zu Berlin): Moosbrugger's squirrel  <b>Sema Bulutsuz</b> (Istanbul University): Modes of extraordinary perception in the works of Gertrude Stein and Leyla Erbil  <b>Annika Nickenig</b> (Universität Mainz): Unusual perception. Alternative representations of mad woman in 20<sup>th</sup> century literature</p>
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	<p><u>Preconscious perception (Chair: Cornelius Borck, Universität Lübeck)</u>  <b>Simone de Angelis</b> (Universität Bern): Embodied soul: The preconceived consciousness  <b>Sandra Janßen</b> (Maison de Sciences Paris): Perception of the unconscious in H. Brochs "Tod des Vergi"  <b>Antje Pfannkuchen</b> (University of New York): Why Johann Wilhelm Ritter did not invent photography</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>With the eyes of a child (Chair: Barbara Wittmann, MPI for the History of Science Berlin)</u>  <b>Davide Giuriato</b> (Universität Frankfurt/M.): Poetics of children's perception  <b>Barbara Wurm</b> (IFK Wien): Staging the world from below  <b>Barbara Wittmann</b> (MPI for the History of Science Berlin): Exploring the child's conception of space</p>

Extraordinary Concepts of Perception (Organizers: Katrin Solhdju, Margarete Vöhringer, Yvonne Wübben)

**Friday, 6 June, Langenbeck-Raum, Langenbeck-Virchow-Haus**

9:00-10:30	<p><u>Representing the invisible (Chair: John Tresch, University of Pennsylvania)</u>  <b>John Tresch</b> (University of Pennsylvania): Romantic machines: Humboldt and Saint-Simon  <b>Linda Dalrymple Henderson</b> (University of Texas, Austin): The ethereal and four-dimensional meta-realities of Modern Art (read in absence of the author)  <b>Freya Vass-Rhee</b> (University of California, Riverside): States of art – William Forsythe’s perceptual research</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Surrealism: Perception from the paranormal to the paranoiac-critical method (Chair: M. E. Warlick, University of Denver)</u>  <b>M. E. Warlick</b> (University of Denver): Eroticism, psychoanalysis and the paranormal – The surrealistic admiration for female clairvoyance and hysteria  <b>James W. McManus</b> (California State University, Chico): Dear Robert, “Love”, Rose Sélavy  <b>Sophia Vackimes</b> (MPI for the History of Science Berlin): Mediating abnormality</p>
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	<p><u>The artist’s eyes (Chair: Bettina Gockel, Universität Zürich)</u>  <b>Mechthild Fend</b> (University of London): Seeing through the skin. The anatomy of exterior forms in nineteenth century France  <b>Birgitta Coers</b> (Universität Tübingen): Under the magnifying glass. Observing and pictorial representation in 18<sup>th</sup> century southern German fresco painting  <b>Bettina Gockel</b> (Universität Zürich): Pictures for the blind. Chardin’s paintings</p>

Extraordinary Concepts of Perception (Organizers: Katrin Solhdju, Margarete Vöhringer, Yvonne Wübben)

**Saturday, 7 June, Langenbeck-Raum, Langenbeck-Virchow-Haus**

9:00-10:30	<p><u>Vibratory movements (Chair: Shelley Trower, University of Plymouth)</u>  <b>Anthony Enns</b> (Dalhousie University): Psychic radio – Sound technologies, ether bodies, and spiritual vibrations  <b>Shelley Trower</b> (University of Plymouth): Extrasensory quantities of railway shock  <b>Nicholas Ridout</b> (University of London): Welcome to the vibratorium – On the sensory threshold of theatre</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Ethological approaches / Animal's eyes (Chair: Katrin Solhdju, ZfL Berlin )</u>  <b>Jon Adams</b> (London School of Economics), <b>Edmund Ramsden</b> (London School of Economics): Finding humanity in rat city  <b>Dorit Müller</b> (ZfL Berlin): Observing animal perception: Representations in Science and popular media  <b>Jussi Parikka</b> (Anglia Ruskin University, Cambridge): Storehouses of invention</p>
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus

**Politics of Knowledge (Organizer: Uwe Wirth)**

**Thursday, 5 June, Katholische Akademie**

9:00-10:30	<p><u>Fiction in science, science in fiction (Chair: Markus Krajewski, Bauhaus Universität Weimar)</u>  <b>Viola van Beek</b> (MPI for the History of Science Berlin): The “experimentalization of every day life”: playful objects, fictional texts and experiments in early 20<sup>th</sup> century Germany  <b>Markus Krajewski</b> (Bauhaus Universität Weimar): Scientific demons. A consideration on their role in knowledge production</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Fiction in science, science in fiction (Chair: Markus Krajewski, Bauhaus Universität Weimar)</u>  <b>Yvonne Howell</b> (University of Richmond), <b>Christopher Chilvers</b> (Technical Knowledge Centre of Denmark): Stanislaw Lem’s “Cyberiad”  <b>Michelle Jamieson</b> (University of New South Wales): Allergy: Refiguring the immunological body</p>
13:00-14:30	Lunch break
14:30-15.30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	<p><u>Art and media on the production of knowledge (Chair: Susanne Witzgall, Akademie d. Bildenden Künste München, Cary Wolfe, Rice University Houston Texas)</u>  <b>Susanne Witzgall</b> (Akademie d. Bildenden Künste München): Art on the production of knowledge  <b>Alexandra Karentzos</b> (Universität Trier): Optical encyclopaedism: Critical encounter between postcolonial art and art history</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>Art and media on the production of knowledge (Chair: Susanne Witzgall, Akademie d. Bildenden Künste München, Cary Wolfe, Rice University Houston Texas)</u>  <b>Cary Wolfe</b> (Rice University Houston Texas): The digital and the analog: Echographies from “My life in the bush of ghosts”  <b>Joseph Tabbi</b> (University of Illinois at Chicago): World-fictions  <b>Warren Neidich</b> (Goldsmiths College, London): The redistribution of the sensible</p>

**Politics of Knowledge (Organizer: Uwe Wirth)**

**Friday, 6 June, Katholische Akademie**

9:00-10:30	<p><u>Literary politics of knowledge (Chair: Stephan Freißmann, Universität Gießen)</u>  <b>Sigrid G. Köhler</b> (Universität Münster): Vom ‘homo contractualis’ – Die Fiktion des Vertrags und der moderne Mensch  <b>Martin Maurach</b> (Universität Frankfurt a.d.O.): Law metaphors in the “republic of letters”  <b>Stephan Freißmann</b> (Universität Gießen): Knowledge of cognition between science and literature: Ian McEwan’s “Saturday”</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Expertise, dilettantism, and popular science (Chair: Safia Azzouni, Wissenschaftskolleg Greiswald, Uwe Wirth, Universität Gießen)</u>  <b>Safia Azzouni</b> (Wissenschaftskolleg Greifswald): Empowering individuality: Popular science at the beginning of the 20<sup>th</sup> century  <b>Uwe Wirth</b> (Universität Gießen): Dilettante conjectures: Weber, Peirce, Friedell  <b>Carsten Reinhardt</b> (Universität Bielefeld): Boundary values  <b>Christian Reiß</b> (MPI for the History of Science Berlin): Of rats, rabbits and reptiles – Choosing organisms in early experimental life sciences</p>
13:00-14:30	Lunch break
14:30-15.30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	<p><u>Sexuality and politics of knowledge (Chair: Stacy Alaimo, University of Texas, Arlington)</u>  <b>Giovanna Di Chiro</b> (Mount Holyoke College, South Hadley MA): Figurations of eco-normativity: Queer(y)ing environmental science and the endocrine disrupter thesis  <b>Stacy Alaimo</b> (University of Texas, Arlington): Eluding capture: The science, culture and pleasure of queer animals  <b>Dianne Chisholm</b> (University of Alberta): Biophilia, creative involution, and the ecological future of queer desire</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>Sexuality and politics of knowledge (Chair: Stacy Alaimo, University of Texas, Arlington)</u>  <b>Palmira Fontes da Costa</b> (Universidade Nova de Lisboa): The politics of sexual difference: Visual representations of hermaphrodites in the 18<sup>th</sup> century  <b>Christiane König</b> (Academy of Media Arts Cologne): Queer as quantum, patterns and virtuality</p>

**Vitality: Contours and Boundaries Between Life and Death (Organizers: Christine Blättler, Ulrike Vedder)**

**Tuesday, 3 June, Virchow-Raum, Langenbeck-Virchow-Haus**

9:00-10:30	<p><u>Metempsychosis. Transmigrations in biology and literature (Chair: Jutta Müller-Tamm, Freie Universität Berlin)</u>  <b>Jutta Müller-Tamm</b> (Freie Universität Berlin): Metempsychosis as metaphor in early 19<sup>th</sup> century  <b>Martin Hense</b> (Freie Universität Berlin): "...den poetischen Phönix wecken". Poetic vitality in metaphors of rebirth around 1800  <b>Kyung-Ho Cha</b> (Freie Universität Berlin/ICI): Remembering evolution. The scientific myth of metempsychosis between literature and biology  <b>Johanna Bohley</b> (Freie Universität Berlin): Conceptions of metempsychosis between animism, literature and analytic psychology</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Debating concepts of nature (Chair: Christine Blättler, ZfL Berlin)</u>  <b>Susanne Lettow</b> (IWM Wien): Reproduction 1800 - The circulation of a concept between biology, political economy and philosophy  <b>Terence H.W. Shih</b> (University Durham): What is life all about?: Science, philosophy and literature in British romanticism  <b>Penelope Deutscher</b> (Northwestern University): Vitality and the substance of women's rights</p>
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	<p><u>Vital bodies (Chair: Barbara Wurm, IFK Wien)</u>  <b>Sabine Kalff</b> (IFK Wien): The ailments of the body politic and their cures in early modern political thought  <b>Rupert Gaderer</b> (IFK Wien): Electric bodies in science and literature around 1800  <b>Clemens Peck</b> (IFK Wien): Balance and motion – Theodor Herzls Jewish utopian novel "Altneuland"  <b>Barbara Wurm</b> (IFK Wien): Of words and men. Vitality as a key concept in early Soviet culture</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>Vitality, virality, virtuality (Chair: Bart Philipsen, Katholieke Universiteit Leuven)</u>  <b>Oliver Kohns</b> (Universität zu Köln): Life, "life" and death. On theorizing with vampires and cannibals  <b>Michiel Nys</b> (Katholieke Universiteit Leuven): The nebulous country in which words play the parts of realities: Revisiting Thomas Henry Huxley  <b>Pieter Vermeulen</b> (Katholieke Universiteit Leuven): Virtual ethics and viral prosaics (On David Mitchell's "Ghostwritten")  <b>Arne de Winde</b> (Katholieke Universiteit Leuven): "Der Virus im Abendland": Reinhard Jirgl's viral poetics in "Das obszöne Gebet. Totenbuch"</p>

**Vitality: Contours and Boundaries Between Life and Death (Organizers: Christine Blättler, Ulrike Vedder)**

**Wednesday, 4 June, Virchow-Raum, Langenbeck-Virchow-Haus**

9:00-10:30	<p><u>Governmentality of contemporary biopower (Chair: Christoph Engemann, University of Texas, Austin)</u>  <b>Christoph Engemann</b> (University of Texas, Austin): Paper kills – The contemporary governmentality of life  <b>Boris Traue</b> (Technische Universität Berlin): Video nation – The visual self in a biopolitical regime of visibility  <b>Ayo Wahlberg</b> (London School of Economics): Good life and ‘the good life’ – On quality and vitality</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Technology and imagination (Chair: Val Hartouni, University of California, San Diego)</u>  <b>Sabine Höhler</b> (German Hist. Inst. Washington): Figuring survival: Cultural plots of the ship  <b>David Serlin</b> (University of California, San Diego): Architectures of life and death  <b>Etienne Pelaprat</b> (University of California, San Diego): Agency and consciousness as vitality: The case of Theresa Schiavo  <b>Val Hartouni</b> (University of California, San Diego): Vital principles: On nature, the good death and assorted other stories we tell ourselves</p>
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	<p><u>Recent biomedicine and vitality (Chair: Jan Eric Olsén, Med. Museion/University of Copenhagen)</u>  <b>Sniff Andersen Nexø</b> (Med. Museion/University of Copenhagen): A matter of disposal: Enacting aborted fetuses in hospitals  <b>Hanne Jessen</b> (Med. Museion/University of Copenhagen): Vitality of a scientific model: The coming into being and trajectory of a new laboratory animal  <b>Susanne Bauer</b> (Med. Museion/University of Copenhagen): Risk assessment software and the biopolitics of prevention  <b>Jan Eric Olsén</b> (Med. Museion/University of Copenhagen): Life struggles and the invaded body</p>
17:15-17:45	Coffee break
17:45-19:15	<p><u>Rethinking experiment (Chair: Robyn Smith, MPI for the History of Science Berlin)</u>  <b>Luis Campos</b> (Drew University/MPI for the History of Science Berlin): “Secret of life unveiled!”: Synthesizing life in the popular realm  <b>Richard Doyle</b> (Pennsylvania State University): Thought experiments on the edge of evolution: On beyond zebra?  <b>Robert Mitchell</b> (Duke University): Living on: Media, experimentalism, and the life of literature  <b>Robyn Smith</b> (MPI for the History of Science Berlin): Experimenting with life’s potential: The bio-politics of nutrition</p>

**Vitality: Contours and Boundaries Between Life and Death (Organizers: Christine Blättler, Ulrike Vedder)**

**Thursday, 5 June, Virchow-Raum, Langenbeck-Virchow-Haus**

9:00-10:30	<p><u>Immortality (Chair: Ulrike Vedder, ZfL Berlin)</u>  <b>Julia Krause</b> (Johns Hopkins University): Immortality: A life-and-death-situation  <b>Marcel O’Gorman</b> (University Waterloo, Ontario): Technology, immortality, and existential dread  <b>Ann Pontén</b> (Lund Universitet): The boundaries of Duchamp’s “Etant donné”</p>
10:30-11:00	Coffee break
11:00-13:00	<p><u>Biotechnology and art (Chair: Uta Kornmeier, ZfL Berlin)</u>  <b>Tatjana Petzer</b> (ZfL Berlin): Decapitation and grafting. The vitality of the disembodied head  <b>Maria Aline Ferreira</b> (Universidade de Aveiro): Bodily going where no one has gone before: Imagining ectogenesis  <b>Ionat Zurr</b> (University Western Australia): Can the epi-body mediate vitality?  <b>Monika Bakke</b> (Poznan University): Aesthetics of manipulated life: Vitality of wet media art objects</p>
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	<p><u>Sculpturing bodies (Chair: Christine Blättler, ZfL Berlin)</u>  <b>Markus Hallensleben</b> (University BC, Vancouver): Performing vitality: The human body as living sculpture  <b>Barbara Larson</b> (University West Florida): Rodin’s “Adam”: The stirring of life and localization theory in the late nineteenth century</p>