

Sigrid Weigel (Berlin)

<http://www.zfl-berlin.org/person/weigel.html>

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1. Publications in English

Books:

2020: *Grammatology of Images*. New York: Fordham University Press (forthcoming).

Between Fascination and Compulsive Schmittian Reading. The Traces of Walter Benjamin in Jacob Taubes's Writings. In: Herbert Kopp-Oberstebrink/ Hartmut von Sass (Ed.): *Jacob Taubes. Supplements To The Journal of Jewish Thought and Philosophy* (forthcoming).

The Epistemic Advantage of Self-Analysis for Cultural-Historical Insights. The variants of Warburg's manuscripts on his Indian Journey. In: *O retorno a Aby Warburg no discurso historiográfico artístico contemporâneo/The Return to Aby Warburg in Contemporary Artistic Historiographic Discourse*. *Revista Modos* v. 4, n. 3 (2020), pp. 386-404: <https://www.publionline.iar.unicamp.br/index.php/mod/article/view/4794/4817>.

Acting and Memory, Hope and Guilt. The Bond of Generations in Arendt, Benjamin, Heine, and Freud. In: Anna Artwińska/Agnieszka Mrozik: *Gender, Generations, and Communism*. London: Routledge 2020.

2019: *Transnational Foreign Policy – Beyond National Culture. Prerequisites and Perspectives of the Intersection of Domestic and Foreign Policy*. Assisted by: Zaal Andronikashvili, Christian Schön. Ifa Edition Culture and Foreign Policy, Stuttgart 2019.

2017: *Empathy. Epistemic Problems and Cultural-Historical Perspectives*. Ed. together with V. Lux. Basingstock: Palgrave McMillian 2017.

- Testimony/ Bearing Witness. Epistemology, Ethics, History, and Culture.* Ed. together with S. Krämer. Lanham: Rowman & Littlefield 2017.
- 2016: *A Neuro-Psychoanalytical Dialogue for Bridging Freud and the Neurosciences.* Ed. together with G. Schabert. Cham: Springer 2016.
- 2013: *Walter Benjamin. Images, the Creaturely, and the Holy.* Transl. by Chadwick Truscott Smith. Stanford UP 2013.
- 2012: *Escape to Life. German Intellectuals in New York. A Compendium on Exile after 1933.* Ed. together with E. Goebel. Berlin: De Gruyter 2012.
- 1996: *Body- and Image Space. Re-Reading Walter Benjamin.* London: Routledge 1996.

Articles:

forthcoming:

- Bearing Witness as Boundary Case: The Survivor's Witness in Relation to Juridical and Historical Testimony, in: *The Palgrave Handbook of Testimony and Culture*, ed. Sara Jones/ Roger Wood (forthcoming).
- The face as artifact. Towards an Artifactual Geneology of the Portrait, in: *Reconfiguring the Portrait: Concepts, Forms, Techniques*, ed. Abraham Geil and Tomáš Jirsa (forthcoming).
- "From Darwin via Filippino to Botticelli... back to the Nymph". The Concept of *Umfangsbestimmung*, the Role of Energetics, and the Darwin-Trace in Warburg's *Kulturwissenschaft*, in: *Aby Warburg 150: Work—Legacy—Promise* (forthcoming).
- Traces and Transitions to Hannah Arendt's Unwritten Book on Love. In: Ludger Hagedorn/ Rafael Zawisza (Ed.), *Post-secular readings of Hannah Arendt*. Wien: Passagen (forthcoming).
- Acting and Memory, Hope and Guilt. The Bond of Generations in Arendt, Benjamin, Heine, and Freud. In: Anna Artwińska/ Agnieszka Mrozi (Ed.), *Gender, Generations and Communism*. Routledge 2020 (forthcoming).
- Public Crying. The (Re-) Appearance of Mourning in the Public Space. On the emergence of a New Ritual on the Streets of Contemporary Cities. In: *Yearbook of Comparative Literature* (forthcoming).
- The Man Moses in Heinrich Heine's and Sigmund Freud's Readings. In: Colette Nativel /Matthieu Somon (Ed.), *Moïse. Figures d'un héros*, Paris (forthcoming).
- The Mediterranean from the perspective of the Black Sea. Topography and cultural semantics of land and sea in the European thalassic debate. In: *Identity Studies in the Caucasus and Black Seas Region*, Special issue on port cities (forthcoming).
- 2020: Wandering, Thinking in Transition, and Boundary Cases. Knowledge set in Motion by Warburg, Benjamin and other authors of the 'First *Kulturwissenschaft*'. In: *Zeitschrift für Kunstwissenschaft*.

- 2019: The ‚Distance to Revelation‘ and the Difference between Divine and Worldly Order.
Walter Benjamin’s Critique of Secularization as Historical Development. In: Stéphane Symons/ Willem Styfhals (Ed.), *Genealogies of the Secular. The Making of Modern German Thoughts*, New York: Suny Press 2019, pp. 83-99.
In Paul’s Mask – Jacob Taubes reads Walter Benjamin. In: Stéphane Symons/ Willem Styfhals (Ed.), *Genealogies of the Secular. The Making of Modern German Thoughts*, New York: Suny Press 2019, pp. 193-216.
Yoko Tawada’s Poetics on the Threshold of Different Writing Systems. In: Doug Slaymaker (Ed.), *Yoko Tawada. Writing and Rewriting*, Minneapolis: Lexington Books 2019, pp. 193-216.
- 2018: Selftranslation and its discontents. Or: The Translational Work Lost in the Theory of Bilingualism. In: Maria Teresa Costa, Hans Christian Hönes (Ed.), *Migrating Histories of Art: Self-translation of a Discipline*, Studien aus dem Warburg Haus, Band X, Berlin: De Gruyter 2018, pp. 21-35.
The Readability of Images (and) of History: Laudatio on the Occasion of the Awarding of the Adorno Prize (2015) to Georges Didi-Huberman. In: *Angelaki. Journal of the Theoretical Humanities*, 23(4), Aug 2018, pp. 42-46.
- 2017: The Heterogeneity of Empathy. An Archaeology of Multiple Meanings and Epistemic Implications. In: Lux/ Weigel (Ed.), *Empathy* (2017), pp. 1-26.
Probing the Limits of Visual Testimonies – A Cinematic Approach to Different Modes of Testimony from the Warsaw Ghetto in Hersonski’s *A Film unfinished*. In: Krämer/ Weigel (Ed.), *Testimony/ Bearing Witness* (2017).
The Angel of History – Benjamin’s epistemology of ‚history‘ and his theory of happiness. In: *Les Malates de Walter Benjamin Dispositius Migratoris*. (Catalogue of an exhibition in Escola d’Estiu Walter Benjamin, Port Bou 2016). Arts Santa Mònica, Barcelona 2017, pp. 21-25.
- 2016: Fidelity, Love, Eros: Benjamin’s bi-referential concept of life as developed in “Goethe’s Elective Affinities”. In: Colby Dickinson, Stéphane Symons (Ed.), *Walter Benjamin and Theology*. New York: Fordham University Press 2016, pp. 75-92.
Beyond the Death Drive. Freud’s Engagement with Cell Biology and the reconceptualization of his Drive Theory. In: Sigrig Weigel/ Gerhard Schabert (Ed.), *A Neuro-Psychoanalytical Dialogue for Bridging Freud and the Neurosciences*. Wien: Springer 2016, pp. 109-125.
Embodiment in Simulation Theory and Cultural Science, with Remarks on the Coding-Problem of Neuroscience. In: Sigrig Weigel/ Gerhard Schabert (Ed.), *A Neuro-Psychoanalytical Dialogue for Bridging Freud and the Neurosciences*. Wien: Springer 2016, pp. 47-71.
Literature, Literary Criticism, and the Historical Index of the Readability of Literary Texts. In: *Social Science in China. A Quarterly Journal*. Vol. XXXVII, No. 3, August 2016, pp. 175-185.
- 2015: The Lightning Flash of Knowledge and the Temporality of Images. Walter Benjamin’s

- image based epistemology and its preconditions in visual arts and media history. In: *Critical Inquiry*, Nr. 41, Winter 2015, pp. 344-366.
- Brünnhilde's Lament: The Mourning Play of the Gods. Reading Wagner's Musical Dramas with Benjamin's Theory of Music. In: *Opera after Freud. The opera quarterly*, vol. 31, Nr. 1-2, Winter – Spring 2015, pp. 53-70.
- Thinking with connections. Sigrud Weigel in conversation with Adam Lipszyc and Pawl Moscicki. In: *View. Theories and Practises of Visual Culture*, 9/2015, pp. 1-10. <http://www.pismowidok.org/index.php/one/article/view/285/473>.
- 2014: The Role of Lament for Scholem's Theory of Poetry and Language. In: Ilit Ferber/ Paula Schwebel (Ed.), *Lament in Jewish Thought. Philosophical, Theological, and Literary Perspectives*. Berlin/ Boston 2014, pp. 185-203.
- Sacrifice, Dance, and Death in Dance and Opera of Modernity/ Opfer, Tanz und Tod im Musik- und Tanztheater der Moderne. In: Raphael Gyax (Ed.), *Sacré 101. An Anthology on 'The Rite of the Spring'*. Migros Museum für Gegenwartskunst 2014, pp. 55-63 & 199-208.
- 2013: Zemlinsky's *Der Traumgöрге*: A Post-Wagnerian Pentecost Play Or, On the Emergence of a Pogrom from the Middle of the Christian Community. In: *Opera Quaterly* (Winter 2013) 29/1, pp. 6-18.
- Epistemology of Wandering, Tree and Taxonomy. The *system figuré* in Warburg's *Mnemosyne* project within the history of cartographic and encyclopedic knowledge. In: *Images Revues. Survivance d'Aby Warburg*. Hors-série 4/2013. (<http://imagesrevues.revues.org/2934>).
- The evolution of culture or the cultural history of the evolutionary concept: epistemological problems at the interface between the two cultures. In: Sabine Flach/ Barbara Larson (Ed.), *Darwin and Theories of Aesthetics and Cultural History*, Burlington: Ashgate 2013, pp. 83-109.
- Warburg's „Goddess in Exile“: The „Nymph“ Fragment between Letter and Taxonomy, Read with Heinrich Heine. In: *critical horizons. A journal of philosophy and social theory*, Vol. 14, issue 4/ 2013, pp. 271-295.
- 2012: Phantom Images. Face and Feeling in the Age of Brain Imaging. In: Jeanette Kohl/ Dominic Olariu (Ed.), *EN FACE. Seven Essays on the Human Face. Kritische Berichte*. Heft 1, 2012, pp. 33-53.
- Poetic difference - sounding through - selftranslation. Hannah Arendt's Thoughts and Writings between different languages, cultures, and fields. In: Goebel/ Weigel (Ed.), *Escape to life. German Intellectuals in New York. A compendium on Exile after 1933*, Berlin: De Gruyter 2012.
- Exemplum and Sacrifice, Blood Testimony and Written Testimony: Lucretia and Perpetua as Transitional Figures in the Cultural History of Martyrdom. In: J.N. Bremmer/M. Formisano (Ed.), *Perpetua's Passions. Multidisciplinary Approaches to the Passio Perpetuae at Felicitatis*, Oxford UP, pp. 180-200.
- 2010: On the Threshold between Creation and Last Judgement. The creaturely and the Holy: Benjamin and Secularization. In: Andre Webber (Ed.), *Benjamin: Paragraph*, Vol. 32, No. 3, 2010, pp. 359-381.

- Between Philosophy of Religion and Cultural History: Susan Taubes on the Birth of Tragedy and the Negative Theology. In: *Telos* 150, Spring 2010.
- “In ungeheuren Fällen.”- Benjamin’s *Critique of Violence* and Constitutional Law. In: Vittorio Borsó et al. (Ed.), *Benjamin – Agamben. Politics, Messianism, Kabbalah*, Würzburg, pp. 229-242.
- 2009: The Sovereign, the Martyr and ‘Just War’ beyond the *Jus Publicum Europaeum*: The Dilemma of Political Theology, discussed via Carl Schmitt and Walter Benjamin. In: Esperanza Bielsa/ Christopher W. Hughes (Ed.), *Globalization, Political Violence and Translation*, Basingstoke and New York: Palgrave Macmillan, pp. 88-113.
- On the ‘Topographical Turn’: Concepts of Space in Cultural Studies and Kulturwissenschaften. In: *European Review*, Vol. 17, No. 1, 2009, pp. 187-201. (also in: Theo D’Haen / Iannis Goerlandt (Ed.): *Literature for Europe?* Amsterdam, New York 2010, pp. 61-78.
- Poetics as a Presupposition of Philosophy: Hannah Arendt’s Denktagebuch. In: *Critical Theory: New Discussions. Telos* 146, Spring 2009, pp. 97-110.
- 2008: Families, Phantoms and the Discourse of ‘Generations’ as a Politics of the Past: Problems of Provenance / Rejecting and Longing for Origins. In: Stefan Berger et al. (Ed.), *Narrating the Nation. Representations in History, Media and the Arts*, New York, Oxford: Berghahn, pp. 133-150.
- 2007: The Measurement of Angels. Images of pure Mind as a Matter of Science in 19th Century. In: *European Review*, Vol. 15, No. 3/ 2007, pp. 297-320.
- Conversion, Exchange, and Replacement. Reflecting Cultural Legacies of Indemnity. In: Dan Diner/ Gotthard Wunberg (Ed.), *Restitution and Memory. Material Restoration in Europe*. Oxford Berghahn Books, pp. 65-80.
- 2006: The Critique of Violence. Or, The challenge to political theology of just wars and terrorism with a religious face. In: *Germany After the Totalitarianism. Part I. Telos*. Nr. 135, Summer 2006, pp. 61-76.
- 2005: The Martyr and the Sovereign: Scenes from a Contemporary Tragic Drama, Read through Walter Benjamin and Carl Schmitt. In: *The New Centennial Review*. Vol. 4, Issue 3, Michigan UP, pp. 109- 123.
- 2005: Cultural Technique of the Imaginary: On the Topography of the City. In: Shirina Shahbazi, *Accept the Expected*. Centre d’Art Contemporain Genève, Geneva, pp. 81-88.
- 2004: Genealogy – On the iconography and Rhetorics of an epistemological topos. (www.edu.fc.ul.pt/hyper/resources/sweigel/index.htm).
- 2003: The Symptomatology of a universalised Concept of Trauma: On the Failing of Freud’s Reading of Tasso in the Trauma of History. In: *Taboo, Trauma, Holocaust. New German Critique* Nr. 90, Fall 2003, pp. 85-94.
- 2002: Eros and Language in Walter Benjamin’s Writings. In: Gerhard Richter (Ed.), *Benjamin’s Ghosts. Interventions in Contemporary Theory and Cultural Studies*, Stanford UP, pp. 278-295.
- Reading the City: Between Memory-image and distorted topography. Ingeborg Bachmann’s essays on Rome (1955) and Berlin (1964). In: Stephen Spier (Ed.): *Urban*

Visions. Experiencing and Envisioning the City, Liverpool U.P., pp. 23-36.

'Generation' as a Symbolic Form. On the Genealogical Discourse of Memory since 1945. In: *Aspects of the Present: Contemporary German Culture. The Germanic Review*, Nr. 4, Vol. 77, Fall 2002, pp. 264-277.

Secularization and Sacralization, Normalization and Rupture. Kristeva and Arendt on Forgiveness. In: *PMLA. Publications of the Modern Language Association America*, March 2002, Volume 117, Nr. 2, pp. 320-323.

The Artwork as Breach of a Beyond: "On the Dialectic of Divine and Human Order in Walter Benjamin's "Goethe's Elective Affinities". In: Beatrice Hanssen/ Andrew Benjamin (Ed.): *Walter Benjamin and Romanticism*, New York London, pp. 197-207.

1996: Reading/Writing the Feminine City: Calvino, Hessel, Benjamin. In: Gerhard Fischer (Ed.), *'With the Sharpened Axe of Reason'. Approaches to Walter Benjamin*, Oxford, pp. 85-98.

1995: Aby Warburg's Schlangenritual. In: *New German Critique* Nr. 65, 1995, pp. 135-154.

1994: The Loop of the Beard. Body Language between Interpretation and Reading. In: Sigrid Schade (Ed.), *Andere Körper. Different Bodies*, Katalog der Ausstellung im Offenen Kulturhaus Linz. Wien 1994.

1990: 'Body and Image Space' - Problems and Representability of a Female Dialectic of Enlightenment. In: Andrew Milner/ Chris Worth (Ed.) *Discourse and Difference. Poststructuralism, Feminism and the Moment of History*, Monash University Victoria 1990, pp. 107-126. (also in: *Australian Feminist Studies* Nr. 11, 1990, pp. 1-15.).

1985: Double Focus. On the History of Women's Writing. In: Gisela Ecker (Ed.) *Feminist Aesthetics*, London 1985, Boston 1986.

1984: 'Woman Begins Relating to Herself'. Contemporary German Women's Literature. In: *New German Critique* Nr. 31, 1984, pp. 53-94.

Overcoming Absence. Contemporary German Women's Literature (Part Two). In: *New German Critique* Nr. 32, 1984, pp. 3-22.

2. Publications en Français

Livre :

- 2021 : Walter Benjamin. La créature, la sainte, l'image. Trad. de Marianne Dautrey. Paris: Edition Mimésis 2021, <http://www.editionsmimesis.fr/catalogue/walter-benjamin/>.

Articles :

2018 : Lisibilité des images (et) de l'histoire. In : *Georges Didi-Huberman. europe. Revue littéraire mensuelle*, mai 2018, pp. 31-37.

- 2015 : Les chefs-d'œuvre inconnus dans la galerie d'images de Walter Benjamin. Sur l'importance de l'art pour l'épistémologie benjaminienne. In : *Images Re-vues, histoire, anthropologie et théorie de l'art*, nr. hors séries 2/2010. <http://imagesrevues.revues.org/431>,
aussi dans : Giovanni Careri / Georges Didi-Huberman (Ed.) : *L'histoire de l'art depuis Walter Benjamin*, Éditions Mimésis 2015, pp. 11-43.
- 2013 : L'éclair de la connaissance et le temps de l'image. In : *Walter Benjamin. europe. Revue littéraire mensuelle*, Nr. 1008, avril 2013, pp. 160-178.
Affinités électives manquées. L'odyssée du livre sur le drame baroque au sein de la Bibliothèque Warburg de Science de la culture. In : Patricia Lavelle (Ed.), *Walter Benjamin, L'Herne*. Paris 2013, pp. 339-346. DOI:10.13140/RG.2.1.4879.8560, Resolve DOI.
- 2012 : *Le Rituel du Serpent* d'Aby Warburg. Correspondances entre la lecture de textes culturels et de textes écrits. In : *Trivium*, Nr. 10, 2012 : Lisibilité. <http://trivium.revues.org/4125>.
- 2009 : Omission du commandement dans certains cas monstrueux. In : Patricia Farazzi /Michel Valensi (Ed.), *Retours à la mémoire de Stéphane Mosès*, Paris 2009, pp. 37-60.
- 2008 : Les images, acteurs majeurs de la connaissance. À propos de la poiesis et de l'épistème des images langagières et visuelles. In : *Trivium. Revue franco-allemande de sciences humaines et sociales*, Nr. 1, 2008, (www.trivium.revues.org).
- 2003 : Le dialogue avec Paul Celan. In : *Ingeborg Bachmann. Europe. Revue littéraire mensuelle*, aout-septembre 2003, pp. 84-103.
- 2002 : Ingeborg Bachmann lit Robert Musil lit Ingeborg Bachmann. In: *Gazzetta ProLitteris. Literatur, Beaux-arts, Filosofia*. Nr 1/2002, pp. 16- 24.
- 2001 : Paul Celan et Ingeborg Bachmann. In : *Paul Celan. Europe. Revue littéraire mensuelle*, janvier-février 2001, pp. 133-150.
- 1996 : La polyphonie de l'autre. Traumatisme et désir dans l'autobiographie imaginaire de Bachmann. In : *Revue germanique internationale*, 5/1996, pp. 165-182.
- 1993 : 'Corps et espace d'images'. Sur une dialectique féminine de la Raison. In: *Future antérieur. Supplement*, Paris 1993, pp. 37-57.

3. Pubblicazioni in Italiano

Libro:

- 2014: *Walter Benjamin. La creatura, il sacro, le immagini*. Trad. di Maria Teresa Costa. Macerata (Quodlibet).

Articoli:

- L'Italia comme scena delle imagine di pensiero e del pensare per immagini die Benjamin. Giotto, Baudelaire, Proust e la sopravvivenza dell'Antica nell'allegoria in: Benjamin a la cultura italiana, Marco Maggi (Ed.) (forthcoming).
- 2020: Il risveglio come «caso esemplare del pensiero dialettico». Sul carattere di immagine e la struttura temporale della dialettica nella nozione epistemica di soglia in Benjamin, ovvero: Benjamin legge Michelet, Hegel e Dante. In: *Il Pensiero* 2/2020, pp. 93-111.
- 2017: La Filosofia religione Susan Taubes. Teleogia negative come teoria della cultura della modernità. In: Guelfo Carbone /Fabio Gianfrancesco (Ed.), *“Che cos'è la teologia politica?” Polemos*, 2/2016, Roma: Stamen 2017, pp. 207-229.
- Nella Mascera di Paolo. Jacob Taubes lettore di Walter Benjamin. In: Guelfo Carbone /Fabio Gianfrancesco (Ed.), *“Che Cos'è la Teologia Politica?”*, *Polemos*, 2/2016, Roma: Stamen 2017, pp. 17-39.
- 2012: Destra e sinistra nello spazio iconico tra iconografia cristiana e antropologia, in: *Aisthesis*, Vol.5, 2 /2012, pp. 91-100.
- 2010: La “dea in esilio” di Warburg. In: Georges Didi-Huberman. Un'etica delle immagini. *aut aut* 348/2010.
- 2004: Märtyrer und Souverän. In: *La responsabilità della critica. L'ospite ingrato. Annuario del Centro Studi Franco Fortini*, 1/2004, pp. 91-103.
- 2002: Ingeborg Bachmann legge Robert Musil legge Ingeborg Bachmann. In: *Gazzetta ProLitteris. Literatur, Beaux-arts, Filosofia*. Nr 1/2002.
- 2001: Lektüre und Schrift bei Benjamin. In: *La Traduzione. L'ospite integrato. Annuario del Centro Studi Franco Fortini, 2001-2002*. pp. 77-103.
- 1986: La vita dietro le immagini. Ulrike von Kleist. In: *donnawomanfemme*, Nr. 4, Appartenenza, 1986, pp. 65-89.

4. Publicaciones en castellano y catalán

Libro:

- 1999: *Cuerpo, Imagen y Espacio en Walter Benjamin. Una Relectura*. Traducción: José Amícola. Buenos Aires, Barcelona, México 1999 (Paidós, Genero y Cultura).

Artículos:

- Traducción de sí. Entre Literatura Menor, Extraterritorialidad y 'Bilingualism', in: *Revista Chilena de Literatura*, Mayo 2021, Número 103, 63-81 (forthcoming).
- 2017: 'Angel de la Història' – El Concepte de la Crítica de la ,Història' de Benjamin e la Teoria Sobre la Feleccitat. In: *Les Malates de Walter Benjamin Dispositius Migratoris*.

(Ausstellungskatalog Escola d'Estiu Walter Benjamin, Port Bou 2016), Arts Santa Mònica, Barcelona 2017, pp. 21-25.

El ‚Angel de la historia‘: la critica del conocimiento de la ‚historia‘ de Benjamin y su la teoria de la felicidad. In: *Les Malates de Walter Benjamin Dispositius Migratoris*. (Ausstellungskatalog Escola d'Estiu Walter Benjamin, Port Bou 2016), Arts Santa Mònica, Barcelona 2017, pp. 92-96.

2015: Entrevista a Sigrid Weigel: el nuevo papel de las humanidades. In: *NOTICIAUNSAM*, Sept. 2015, <http://noticias.unsam.edu.ar/entrevista-a-sigrid-weigel-el-nuevo-papel-de-las-humanidades/>.

2012 : El detalle en las imágenes fotográficas y cinematográficas. Sobre la significación de la historia de los medios para la teoría de la cultura de Walter Benjamin. In: *Boletín de Estética*, Nr. 19, Marzo 2012, Año VIII, pp. 5-44 (ISSN 1668-7132).

2007: La obra de arte como fractura En torno a la dialéctica del orden divino y humano en las ‚Afinidades electivas‘ de Walter Benjamin. In: *Acta Poetica*. Número 28 1-2, Primavera - Otoño 2007, Mexiko 2008, pp. 173-203.

2003: Paul Celan –Persecución e dialogo poético. In: *Amastra-N-Gallar*. No 5 invierno 2003, pp. 74-76.

1987 : Les Ciutats són Feminines. I Només Sombriuen al Vencedor. In: *Revista De Catalunya*, Núm. II, Nova Etapa, Septiembre de 1987, pp. 24-38.

1986: La mirada bizca: sobre la historia de la escritura de las mujeres. In: Gisela Ecker (Ed.) *Estetica Feminista*, Barcelona 1986, pp. 69-98.

5. Publications in Polish

2015: Genealogia – ikonografia i retoryka pewnej figury epistemologicznej. In: *teksty drugie. teoria literatury – krytyka – interpretacja*. Nr. 1/2016. Ed. Anna Artwinska, Agnieszka Mroziak. S. 317-346.

2016: Pokolenie, genealogia, plec. Historia koncepcji pokolenia i jej naukowej konceptualizacji od konca XVIII wieku. In: Hubert Orłowski (Ed.): *Pokolenia czyli porzadkowanie historii*, 2015, pp. 193-225.

6. Publications in Hungarian

2019: „A ‚Topographical Turn‘- Höz. Kartográfia, topográfia, és térkonceptiók a kulturatudományokban. In: Dánél Mónika, Hlavacska András, Király Hajnal, Vincze Ferenc (Ed.) *Tér, Elmélet, Kultúra. Interdiszciplináris Téremelési Szöveggyűjtemény*. Budapest 2019, S. 106-123. (ISBN 978-963-489-096-6), http://www.eltereader.hu/media/2019/06/Danel-05_READER.pdf.

7. Publications in Greek

2007: Das Detail in Benjamins Theorie photo- und kinematographischer Bilder. Zur Verschränkung von Kultur- und Mediengeschichte. In: Angeliki Spiropoulou (Ed.), *Walter Benjamin. Eikones kai Mythoi tes Neoterikotitas*, Athen 2007, pp. 199-225.

Schuld und Schulden. Die Spur des Geldes in Gedächtnis und Vergangenheitspolitik seit 1945. In: Sophia Panteliadou/ Peter Panes (Ed.), *Agora und Gabe. Gespenster der Gastfreundschaft*, Thessaloniki 2017, pp. 232-262.