

Index

Note: Locators followed by the letter ‘n’ refer to notes.

- acceleration, *see* social acceleration
 Act on Mass Events Security, 137, 139
 Ad Marginem press, 218
 adolescence
 cinematic portrayal of, 30–1
 in lived experience, 36–8
 physical side of, 29–30
 in the post-Stalin era, 27–33
 tineidzher, 33–5
 Afanasyev, Yuri, 190
 Afrika Bambaataa, 112, 117
 Akishin, Askold, 318
 Aksenov, Vasily, 27
 Alekseeva, Lyudmila, 186
 alienation, 78
 aliens
 and *Polittusovka*, 247
 All-Russian Association of People’s
 Patrols’ (*Vserosiiskaya assotsiatsiya*
 druzhin), 276, 279, 280
 Amadeus, Rambo, 83
 American hip hop culture, 121
 anarchist marches of 1994–1995, 220
Anarchy in the UKR (Zhadan), 150
 Andel (Angel) (Topol), 168
 Andrukhovych, Iurii, 100
 Andrusiak, Ivan, 95
 Angel Mafia, 127n10
 Ankersmit, Frank, 106
 anti-capitalism, 257
 anti-electoral protests, 249–50
 anti-fascism, 257
 anti-feminism
 in Euromaidan protest movement,
 211–12
 anti-feminist graffiti, 211
Antinacionalizam (Jansen), 91n4
Apokalypsa (Apocalypse), 122
 Arab Spring, 294
 Arendt, Hannah, 99, 236
Argumenty i Fakty, 194
 Asanova, Dinara, 30
 Asarov, Mykola, 202
 Aseev, Georgy, 31–2
 atomised society, 134
 authenticity
 defined, 115
 hip hop, 115–18
 authoritarian welfare state model,
 64
 Avangard Krasnoi Molodezhi (AKM)
 (Vanguard of Red Youth), 192
 Babintseva, Natalia, 318
 baby boomers, 57
 in western Europe, 58
 Balter, Boris, 27
 Bandera, Stephan, 302
 Banderists, 302
 Baranczak, Stanislaw, 163
 Baranov, Lev, 189
The Bathing of the Red Horse, 27
 Bauman, Zygmunt, 281
 Beat Generation, 104
Beat Street, 111
 Begi za mnoi (Follow Me) movement,
 186
 Belgrade, 54
 Belkovsky, S., 304
 Berlin Wall, 64
Besy (Dostoevsky), 229
 big bang effect, 64, 76–8
 Bigg Boss, 118
Big mak (Big Mac) (Zhadan), 145, 150
 Binsvanger, Ludwig, 105
 Birk, Bodo, 317
 ‘black hundred’ (*chernosotentsy*)
 paramilitary groups, 272
 Bohomolez, Olha, 213
 Bokhan, Sergey, 280
 Bolshevik Party, 272
 Bolsheviks, 178
 Bondarenko, Vladimir, 219

- Bondy, Egon, 11, 163–4
 early life, 163
 literary appropriation, 167–8
 poetics, 164
- Bonnie and Clyde*, 167
- A Book for Parents* (Makarenko), 26
- Bourdieu, Pierre, 230
- Boys Running Out of a Water-Course*, 27
- Braidotti, Rosi, 98
- Brasseur, Caroline, 317
- 'Brate minli' (Dear Bro'), 85
- Brave New World* (Huxley), 147
- Brezhnev, Leonid, 33, 179, 349
- BRICs (Brazil, Russia, India and China), 59
- 'brigades of police assistance' (*brigady pomoshchi militsii*), 272
- British Council, 316
- bruLion*, 162, 171
- Brynykh, Mykhailo, 101, 104
- Bucholtz, Mary, 319
- 'businessman' type rap music, 127n8
- Bykov, Dmitrii, 224
- BZhD* (Ushkalov), 101, 102–3
- capitalism, shock-therapy, 179
- The Catcher in the Rye* (Salinger), 34
- catch-up modernisation, 64
- Center of Contemporary Art Vinzavod, 316
- Central News*, 89
- Centre for Youth Studies, 257
- Chang, Lukrecius, 117, 120
- Chaozz, 119
- Chernenko, Konstantin, 181
- childhood
 phase of life in Soviet Union, 22–4
- choice biography, 68
- A Chronicle of Military Actions* (Akishin), 318
- Chuprov, V., 255
- cinema, and adolescence sexuality, 30–1
- Civic Chamber of the Russian Federation, 296
- civic engagement, 256
 solidarity approach, 13–14
 youth culture and, 13–16
- Civil Assistance, 328
- Civil War, 178
- Clark, Katerina, 222–3, 227
- Codex of Marriage, the Family, and Care for Children, 23
- cohorts
 of East Europeans, 58
- Cold War tensions, 181
- collectivism, 257
- 'Colour Revolution,' 177, 184, 194
 Medvedev and, 179–81
 Putin and, 179–81
- comic books, 319
- comics
 from around the world for respect and props, 320–2
- commodification, 116
- Commonwealth of Independent States (CIS), 349
- communication
 face-to-face, 240
 mediated, 240
- communism, 49, 272
 collapse of, 55
- Communist Initiative, 33
- Communist Party of the Soviet Union (CPSU), 178
 plenary session of, 178
 XIX Party Conference of, 190
- Communist Party of the USSR, 255
- Communist Party raids, 254
- conscious rap music, 121
- conservative gender ideologies, 339
- consumerism, 257, 260, 351
- contemporary youth opposition, many shades of, 190–3
- Cool Kids of Death, 146
- Cossack patrol groups, 271
- Coupland, Douglas, 82, 97
- Crewni skupina, 117
- Crimea
 annexation by Russia, 1
The Crime that Changed Serbia, 87
- cultural globalisation, 5, 340–2
- cultural trauma
 defined, 88
 Serbia, 88–90
- culture
 Eastern Europe, 51–4
 Serbian, and transition, 89
- culture shock, 70
- Czaplinski, Przemyslaw, 162

- Czech Republic
 ethnicity and hip hop, 113
 gender and hip hop, 122–4
 hip hop subculture, 111–19
 mainstream vs. underground hip hop, 114–19
 rap music, 119–22
 right-wing extremism and rap music, 124–5
- Daj mne!* (Denezhkina), 145, 152
 Danylenko, Volodymyr, 95
 Dayton Agreement, 84
 Deineka, Aleksandr, 27
 De la Negra, 121, 127n10
Democracy in America (de Tocqueville), 131
 Democratic Opposition of Serbia (DOS), 88
 Denezhkina, Irina, 152
Depeche Mode (Zhadan), 150
 depersonalised politics, 240
 Deresh, Lyubko, 101, 104, 150
Detektor, 123
 de Tocqueville, Alexis, 131
 Diederichsen, Diedrich, 168
 digital communication technologies, 295
Diktatura, nacija, globalizacija (*Dictatorship, Nation, Globalisation*) (Djurkovic), 84
 ‘Dima Yakovlev Law,’ 237
 Diuk, Nadia, 177
 Dizel’ movement
 birth of, 81
 end of, 81
 as a field of political articulation, 83–5
 and music, 83–5
 Nike Air Max trainers and, 86
 revival of, 81–2, 85–7
 subculture, 85, 86
 DJ Fatte, 117, 119
 Djindjic, Zoran, 86
 DJ Kool Herc, 112, 117
 Djurkovic, Misa, 84
 Dobrokhотов, Roman, 191–3
Dochki-materi, 37
 donor-funded associations, 350
 Dostoevsky, Fyodor, 229
 ‘Drawing The Court’ (Risuem Sud), 326
 Dr Iggy, 84
 Drózd, Mateusz, 137
 Drugaia Rossiia, 220
 drug trafficking, 263
 Dvizhenie protiv nelegalnoy immigratsii (DPNI) (Movement Against Illegal Immigration), 192
 Eastern Europe
 career groups, 49–50
 changes after 1989, 46–8
 cohorts, 58
 countries’ international agreements, 54
 culture, 51–4
 economic cultures, 48–51
 generational change, 6–9
 globalisation and, 3–4
 labour markets, 48–51
 new political generations, 57–60
 political participation and, 51–4
 private education in, 50–1
 redefining, 3–4
 transition theory and, 3–4
 Western theories and concepts, 54–7
 youth cultures in, 2–3
 East Germany, 65
 controlled acceleration in, 72–6
 as European Union member, 65
 Generation Zero, 72
 German Unity problems, 66
 post-socialist transformation, 65
 Eco, Umberto, 219
 economic cultures
 career groups, 49–50
 Eastern Europe, 48–51
 economic inequalities, 178
 Edinaya Rossiya (United Russia), 191
 education
 image of, 239–41
Polittusovka and, 239–41
 Education Act, 56
 educational feminism, 209
Ekstraklasa, 140
 Ektor, 123
Elektronnyi plastylin (Electronic Plasticine) (Brynykh), 101, 104
 eLKa, 122
 EMI, 119
 Enlightenment, 3

- Ermakov, Igor, 318
 Erofeev, Andrei, 326
The Escape (Velitov), 323, 325
 ET – Electro Team, 83
 Euro2012, 136
 Euromaidan protest movement, 203
 anti-feminism in, 211–12
 images of women in, 205–6
 new gender concepts in, 206–11
 Euromaidan protests, 12
 Europe
 post-socialist transformations, 64
 European Union (EU), 15, 45, 202, 301, 304, 311, 316, 329, 344
 integration, 59
 membership by Eastern European countries, 52
 Eurovision Song Contest, 207
 EU-Russia Cultural Co-operation Initiatives Programme, 322–3
Evoluce vědomí (Evolution of Consciousness), 121
 extreme individualism, 352
- Facebook, 295
 face-to-face communication, 240
 see also communication
 Fadeev, Aleksandr, 219
 Fantová, Jana, 317
 fascism, 185, 229
 Faskhutdinova, Tatyana, 329
Fathers and Sons (Turgenev), 222
 Federation Council, 185
The Female Faces of Revolution, 205
 Femen, 204, 212
 feminism, 203, 212
 FIFA, 138
50 khvylyn travy (50 Minutes of Grass) (Karpa), 101, 102
- flares
 banning by UEFA, 139, 140
 as a symbol of rebellion, 139–42
 Flaubert, Gustave, 230
 Foggy Fogosh, 117
 football, 9–10
 stadium and Poland politics, 135–7
- football fanatics
 and banning of flares, 139
 cultural practice, 141
- Poland, history, 132–3
 vs. the government, 137–9
Forbidden Art (Lomasko and Nikolaev), 326
Forgotten Songs About What's Important, 260
 Foucault, Michel, 21, 278
 Fraser, Nancy, 236
 French student riots, 191
Frustracja: Młodzi o Nowym Wspaniałym Świecie, 147
 Fulbright Ukraine, 205–6
 Fursenko, Andrei, 184
- Gagarin, Yuri, 261
 ‘Games of Thrones,’ 312
 Gavrilovic, Ivan, 84
Gazeta Wyborcza, 146
- gender
 concepts in Ukrainian society, 203–5
 equality, 203, 207, 257
 Euromaidan protest movement and, 206–11
 and hip hop, 122–4
 inequality, 213
 gendered social roles, 213
 ‘Generacja Nic’ (Generation Nothing), 146
 generational change, 6–9
 generational identity, 94
 in Ukrainian literature, 95
 generational solidarity, 95
Generation P (Pelevin), 96, 179
Generation Praktikum (‘generation internship’), 344
 Generation R, 82
 Generation T, 82
 generation theory, 256
 Generation X, 82, 97
 generation Y, 58
 generation Z, 58
 Generation Zero, 14, 72, 294–6, 308
 ghettos, 120
Gimn demokratychnoi molodi (Hymn of the Democratic Youth) (Zhadan), 145
- Gipsy, 120
 Gipsy.cz, 120
 glasnost, 178, 187

- glass of water model of sexual relations,
24, 39n8
- Glazunov, 301
- Global Gender Gap Index
Ukraine in, 204
- globalisation, 256, 336–41, 345–6
cultural, 5
Eastern Europe and, 3–4
youth culture and, 3, 4–6
- globalisation, 113
- The Godfather*, 87
- Goethe-Institut Moscow, 316
- Golubovic, Kristijan, 84
- Goodbye, Lads* (Balter), 27
- Góra, Konrad, 171
- Gorbachev, M. S., 178–9, 182, 187, 190,
273
- Górecki, Tadeusz, 132
- Gor'kii, Maksim, 12, 218–19, 225
- government-social-engineering schemes,
284
- government-sponsored collective
associations, 282
- graffiti, 115
- 'graphic reportage' (*graficheskiy
reportazh*), 327
- Gravett, Paul, 317
- Grazian, D., 115
- 'Great Family,' 224
- Griesinger, Wilhelm, 104
- Gulin, Igor, 327
- Hahn, G. M., 178
- Half-Way to the Moon* (Aksenov), 27
- Hall, George Stanley, 5, 56
- Hänninen, Ville, 317
- 'hashtag clogging,' 298
- Havel, Vaclav, 104
- Heath, Sue, 5
- Hebdige, Dick, 85
- Herasymyuk, Vasy'l', 97
- Herbert, Zbigniew, 163
- Himmler, Heinrich, 162
- hip hop, 9
authenticity, 115–16
birth of, 112
and clothing style, 115
and gender, 122–4
and graffiti, 115
mainstream vs. underground, 114–19
- Rytmus, 115
and tagging, 115
as a transnational youth culture,
112–13
uses of, 116
- Hip-Hop in Europe*, 113
- Hip Hop Kemp, 111
- hippies, 254
- Hitler, Adolf, 302
- Holert, Tom, 171
- Holoborod'ko, Vasy'l', 97
- Holocaust, 94
- household-based production, 339
- How the Steal was Tempered* (Ostrovski),
326
- Hundorova, Tamara, 146
- Huxley, Aldous, 147
- Idiot*, 119
- Idushchie bez Putina (Walking without
Putin), 190
- Idushchie vmeste (Marching Together)
movement, 183, 297
- Il'insky, Igor, 179
- illegal immigration, 263
- 'I Love the Nineties' festival, 86
- Ilyinsky, I., 255
- individualism, 257
- industrial fans, 136
- institutional acceleration
impact on Lithuania, 67–72
social acceleration and, 69
- intergenerational tensions, 353
- international agreements, 54
- International Monetary Fund, 54
- International Women's Day, 202
- Internet, in Russia
aggression and humour, 306–8
battle for Runet, 296–300
case of 'Crimea Is Ours,' 300–2
description of the study, 295–6
overview, 293–5
propaganda in new media, 308–10
working with the language of
description, 302–6
- Invalidní sourozenci* (Bondy), 163
- loganson, Boris, 27
- Iorsh, Aleksei, 318, 321
- Iron Curtain, 3
- Islam, 345

- Islamic activism, 337
 Isova, Maria, 322
 Ivanov, Aleksandr, 218
 Ivanovic, Ivan, 85
 Ivan the Terrible, 237
 Izdryk, Iurii, 100
Izvestiya, 31, 181–2
- 'Jak Jinak,' 123
 Jansen, Stef, 91n4
 Jaric, Isidora, 82
 Jeffries, M. P., 116
 Juice, *see* Ivanovic, Ivan
 juvenile sexuality, 24
 Juventus Turin, 132
- Karpa, Irena, 101, 102
 Kataev, S. L., 188
 Kato, 119
 Kazakhstan
 social and economic polarisation in, 348
- Khabarovsk militia group, 277
 Khikhus (Pavel Sukhikh), 316, 318, 320
 Khodorkovsky, Mikhail, 326
 Khrushchev, Nikita, 272–3
 Khryushi protiv (Piglets Against), 186
Kill Bill, 167
 King, Beatrice, 25
Kislrod (Oxygen) (Vyrypaev), 103
Komiksisty (Russian comics artists), 318
 KomMissia comics festival, 15, 316–17
 Komsomol, 40n23, 179, 181, 187, 272
 demise of the, 33
 failures of, 11–12
 questionnaire, 27
 socialisation, 182
 survey, 29
 XX Congress of, 183
 youth in, 181–3
 on youth life-stage, 56
 Komsomol operational brigades
 (*Komsomol'skie operativnye brigady*), 273
Komsomol'skaya Pravda, 185
 Kon, I., 255
 Kopyt, Szczepan, 171
 Korean youth culture (K-pop), 259
 Kornhauser, Julian, 163
 Korotich, Vitali, 190
 Kostenko, Dmitry, 220
 Kostunica, Vojislav, 86
 Kovaleva, A., 255
 Kozhevnikov, Igor, 318
 'Krása zeny,' 123
 Kristina Potupchik ('Krispotupchik'), 296
Krokodil, 178
 KRS-One, 117
 Kryshstanovskaya, Olga, 299
 Kuhr-Korolev, C., 178
Kul't (Cult) (Deres), 101, 104
 Kurbin, C. E., 123
 Kyrgyz Republic, 54
 Kyrgyzstan
 capitalist market conditions in, 355
 intergenerational tensions in, 353
 labour migration in, 349
 religious preachers and movements in, 353
 sex in, 353
 social and economic polarisation in, 348
- labour markets
 Eastern Europe, 48–51
 labour migration, 336, 349–51
The Lads, 30
Laocoon (Veller), 37
 Lechia Gdansk, 132
Legko li byt' molodym?, 188
 Leningrad Prospekt, 192
 Lennon, John, 103, 104, 149–51
 Lent, John, 320
 Lenta.ru, 300
 lesbian, gay, bisexual and transgender (LGBT) rights, 212, 237, 247
 Levinson, A., 300
L'Histoire de la sexualité (Foucault), 21
Limonka, 221
 Limonov, Eduard, 186, 218–19, 221, 225, 246
 Lipovetskii, Mikhail, 219, 228
 Lisovsky, V., 255
 literary autism, 99
 literature
 Denezhkina, 152–3
 Nahacz, 153–6
 portraying the frustration of Polish youth, 145–9

- youth, and post-Soviet identity, 98–9
 Zhadan, 149–51
- Lithuania, 65
 institutional acceleration impact on, 67–72
 post-socialist transformation, 65
 youth transition system in, 66
- Lomasko, Viktoria, 318, 326–9
- Looking West*, 262
- loserdom, 103
- Lukov, V., 255
- Luzhkov, Juri, 274
- Lysheha, Oleh, 97
- Lyubtsev, Yuri, 189
- Mafia Records, 121
- mainstream hip hop
 described, 117
 hip hop authenticity, 115–16
 vs. underground hip hop, 114–19
- Majk Spirit, 121
- Makarenko, Anton, 26, 31
- Makarenko, Oleg, 296
- Maliszewski, Karol, 163
- managed democracy, 55
- Mannheim, Karl, 6, 57–8, 284
 generational identity, 94
- market economy, 64, 254
- Maslov, Nikolai, 318
- Maslowska, Dorota, 147
- May Day demonstrations, 222, 227
- McAlister, Matthew, 325
- MC Gey, 119
- McHammer, 84
- MC Metodej, 121
- Mead, Margaret, 37, 56
- media
 image of, 239–41
Polittusovka and, 239–41
 Russian youth and, 15
- mediated communication, 240
see also communication
- Medvedev, Dmitry, 181, 186, 297
 and ‘Colour Revolution,’ 179–81
 use of militia and, 284
 youth as political vanguard and, 181
- melancholy, 104
- Merton, Robert, 88
- Militarev, Viktor, 184
- militarism, 257
- Miloserdie (Compassion), 188
- Milosevic, Slobodan, 81, 84
- Milosz, Czeslaw, 163
- Mironenko, Viktor, 182
- Mironov, Sergey, 185
- Mochanov, Oleksiy, 207, 210
- modern sport, 136
- modern youth solidarities
 discourse contexts of, 258–64
- Molodaya Gvardiya (Young Guard), 183
see also Nashi (Ours) movement
- ‘moral panic,’ 274
- moral panicking, 254
- Morozov, Alexander, 304
- Morris, Paul D., 227
- Moscow Centre for Prison Reform, 327
- Moscow city people’s patrol base
(Moskovskii gorodskoj shtab narodnykh družin), 274
- Moscow Institute of International Relations, 191
- ‘Moscow Spring,’ 189
- Moscow State University, 189
- Moscow University of Printing Arts, 327
- The Mother* (Gor’kii), 12, 218–32
 after *Stiob*, 219–21
 chronotopic construction of a controversial novel, 226–9
 conception of revolutionary youth in, 218–32
 transformation of a revolutionary martyr into an apocalyptic ‘rebel without a cause,’ 221–6
- Motivace k cinum* (Motivation to Action), 121
- ‘Moudrost hip-hopu,’ 117
- MTV, 84
- Mukhina, Elena, 32
- music
 and Dizel’ movement, 83–5
 ‘turbo-folk,’ 83
 and Yugoslavia breakup, 83
- Myl’, 193
- myth of Berehynia, 205
- Nahacz, Mirosław, 146, 153–6
- Narcostop, 263
- Nas, 117
- Nasha pobeda*, 185

- Nashi (Ours) movement, 180, 183, 246, 262–3, 297
youth and, 183–7
see also Molodaya Gvardiya (Young Guard)
- Nashi patriotic slogans, 262
- Nashi youth patrols, 283
- Natasha Nesterova on a Garden Bench*, 27
- National Bolshevik Party (NBP), 218–20, 224, 229
- National Bolshevik Party, 12
- National Center of Contemporary Art Yekaterinburg, 316
- National Corpus of the Russian Language, 34
- National Endowment for Democracy, 177
- 'national feminism,' 205, 213
- nationalism, 203, 257, 353
- National Strategy Institute, 184
- NATO, 54
- Natsional-sotsialisticheskoe obshchestvo (National Socialist Movement), 193
- Navalny, Alexei, 300
- Nazi rap, 124
- Nedelya*, 31, 32
- neformaly*
youth and, 187–90
- Nemtsov, Boris, 186
- Nemyrych, Iurko, 100
- neo-fascism, 316
- Nesterov, Mikhail, 27
- new political generations, 57–60
Eastern Europe, 57–60
Mannheim on, 57
- New Realism, 221
- New Sincerity, 221
- 'New Wave' (*Nova Fala*), 163
- 'Night of Women's Solidarity' campaign, 212
- Nikolaev, Anton, 326
- Nitzsche, Sina, 113
- Nival, 310
- nongovernmental organisations (NGOs), 180
- Novaya Gazeta*, 185
- Novy prostor*, 119
- Nowy Nurt*, 163
- obobshchenie* ('specific practices of communication'), 319
- Oborona (Defence), 191, 193, 246
- Obozov, Mikhail, 190
- obshchestvennaya palata* (public chamber), 180
- Obshchina (Community), 188
- 'Oci boje duge' ('Rainbow Coloured Eyes'), 84
- October Revolution, 27, 181
- 'offended patriotism,' 262
- Ogonek*, 190
- Oleg Makarenko ('Fritsmorgen'), 296
- Olha Kobylianska Women's Hundred, 205–6
- The Olsen Gang*, 167
- Onyshko, Olha, 205
- opinion makers, 91n4
- Orange Revolution, 2, 9, 12, 183, 185, 190–3, 202–3, 297, 304, 311
- Orion, 118
- Orthodox Church, 271
- Osh, Kyrgyzstan
category of 'post-socialist youth' and the case of, 346–55
everyday life and cultural globalisation, 340–2
everyday life in, 338–40
experiences of youth towards global convergence, 342–6
introducing, 337–8
mass violence in, 338
- Osiem cztery* (Nahacz), 146, 153–6
- Ostrovski, Nikolai, 219, 326
- 'The Other Russia' movement, 246
- 'Our Revolution,' 184
- pacifism, 257
- Pamyat' (Remembering) movement, 188
- Panuhnik, Ruslana, 209
- participants
in *Polittusovka*, 244–6
- Parubiy, Andriy, 210
- patriotic education, 261
- patriotic programmes, 262
- patriotism, 203, 264
- Pavlovsky, Gleb, 184, 189
- Paw królowej* (Masłowska), 147
- Pelevin, Viktor, 96, 179

- 'People's Patrols – A Forgotten Traditional Form,' 278
- perestroika, 177
and new freedoms, 178–9
youth and, 178
- Perverzija (Perversion)* (Andrukhovych), 100
- Petrov-Vodkin, Kuz'ma, 27
- Phillips, S. D., 203–4, 210–11
- Pilkington, Hillary, 5
- Podnieks, Juris, 188
- Podoroga, Valerii, 99
- "Podróż dziekczynno-blagalna, totalna i realistyczna do swietych relikwii Egona Bondy'ego,"* 10
- Podsiadlo, Jacek, 10–11, 161–2
early life, 162
literary appropriation of, 167–8
and poetics of the underground, 164–5
writing style, 162–3
Zycie, a zwlaszcza smierc Angeliki de Sancé, 165–7
- 'poet' type rap music, 127n8
- Poklonskaya, Natalia, 309–10
- Poland, 52
alcohol ban and mass events, 138
consumer culture among youth, 134–5
football fandom in, 132–3
football stadium and politics, 135–7
government vs. football fanatics, 137–9
industrial fans, 136
social archipelagos, 134
youth, 133–5
- Poliovi doslidzhennia z ukrains'koho seksu* (Zabuzhko), 100
- Polit-gramota discussion club, 13
- 'Polit-gramota' (Political Literacy), 235–8
polit-gramota.ru, 241
- political activism, 11–13
Eastern European countries and, 53
Euromaidan protests, 12
Orange Revolution, 12
- political change
youth and, 187–90
- political participation
Eastern Europe and, 51–4
- politicians
views of Eastern European youth on, 53
- politics
depersonalised, 240
image of, 239–41
Polittusovka and, 239–41
Polittusovka, 235–50
aliens, 247
'alternative' and the specificities of youth, 238–9
community/solidarity/public and, 242–4
development of the public space, 247–8
image of the traditional institutions (politics, education, media), 239–41
overview, 235–6
participants, 244–6
'Polit-gramota,' 236–8
professional socialisation, 241–2
public space as a resource centre, 249–50
- Polkowski, Jan, 163
- post-socialist transformations
East Germany, 65
in Europe, 64
Lithuania, 65
social acceleration, 65
- post-Soviet generation, 96–8
asocial attitudes, 104–5
extravagance and, 105
- post-Soviet homelessness, 105–6
- post-Soviet Russia
public discourse and volunteer militias in, 271–2
- post-traumatic adaptations, 88
- Potkin, Aleksandr, 192–3
- Potupchik, Kristina, 296
- practical schools, 121
- 'pragmatic feminism,' 205
- Prago Union, 119
- Pravoe delo, 247, 249
- predatel.net, 306
- premature puberty, 35
- Prilepin, Zakhar, 12, 218, 220, 223, 225, 230
rhetorical strategy of popular sentiment, 219–21
- 'Prime World' online game, 310
- pro-European protest movement, 202
- professional socialisation, 241–2

- pro-governmental internet
 propagandists, 306
- pro-Kremlin movements, 180
- Przekrój*, 171
- PSH, 118
- puberty, 23
 in early Soviet Union, 24–7
- public space
 development of, 247–8
 as a resource centre, 249–50
- Pulka, Tomasz, 171
- punks, 254
- Pussy Riot protests, 2, 266, 299
- Putin, Vladimir, 178, 180–3, 220, 297, 304
 and ‘Colour Revolution,’ 179–81
 Ukrainian crisis and, 304–5
 youth and, 178
 youth as political vanguard and, 181
- racism, 316
- ‘Radio Television Serbia,’ 89
- Raleigh, Donald, 281
- rap music, 9, 116
 ‘businessman’ type, 127n8
 conscious, 121
 Czech Republic and Roma community, 119–22
 ‘poet’ type, 127n8
 and right-wing extremism, 124–5
 ‘trueschooler’ type, 127n8
- rappers, 116
- Rasputin, Valentin, 29–30
- Reagan, Ronald, 181, 189
- Red Blood* (Ermakov and Kozhevnikov), 318
- Red Guard militias, 272
- Rekreacii (Recreations)* (Andrukhovych), 100
- religious fundamentalism, 353
- ‘Respect: Comics from Around the World,’ 15
- ressentiment, 102
- Rest, 117, 119
- retreatism
 defined, 88–9
 Serbian official politics and, 88–90
- Revolta, 121–2, 123
- revolution of dignity, 2
- Revolution of Dignity*, 207
- Rhyme Street Squad, 117
- RIA Novosti, 300
- right-wing extremism
 and rap music, 124–5
- Ritzer, George, 113
- Robert, Kenneth, 222–3
- Rodionov, V., 255
- ‘rodstvo’ (kinship), 225
- Roma community
 and Czech rap music, 119–22
 discrimination against, 120
 and hip hop, 121
 and practical schools, 121
- ‘Romano Hip-Hop,’ 120
- Romanov, Panteleimon, 24–5, 33
- Romeo and Juliet*, 29
- Rosa, Hartmut, 65
- ‘Rosmolodezh,’ 296
- Rossiya molodaya, 276, 277, 279, 280, 283
- Rozumnyi, Maksim, 95
- Ruchkin, B., 255
- Rudol’fio* (Rasputin), 29–30
- The Rules of Art* (Bourdieu), 230
- Rumyantsev, Dmitry, 193
- Runet, 293, 294, 296–300
 Lenta.ru, 300
 RIA Novosti, 300
- Russia, 177
 accession of Crimea to, 294
 annexation of Crimea, 1
 response to globalisation, 5
 sociological work carried out in, 351–2
 Ukraine and, 1
- Russian Army, 305
- Russian comics
 social activism in, 326–9
- Russian nationalism, 218
- Russian National Unity (Russkoe natsional’noe edinstvo), 220
- Russian Orthodox Church, 258, 261, 324
- Russian Run, 263
- Russian State Duma, 299
- Russian Union of Youth, 33
- Russian volunteer militias
 external benefits, 276–9
 history and context for, 272–4
 internal benefits, 279–82
 overarching developments in, 274–6

- public discourse and, 271–2
 as a topic of debate, 282–4
 ‘Russian Winter,’ 193
 Russian youth
 comics from around the world for
 respect and props, 320–2
 complications, 322–6
 extremism, 318–20
 media and, 15
 social activist comics and, 316–29
 social media and, 14
 Russian youth experience
 current agenda of western
 subcultural/postsubcultural debate
 and, 257–8
 Rytmus, 115
- Saakashvili, Michail, 186
 Said, Edward, 301
 Sakharov, Andrei, 190
 Sakharov Museum and Community
 Centre, 326
 Salinger, J. D., 34
 Samodurov, Yuriy, 326
San'kia (Prilepin), 12, 218–32
 chronotopic construction of a
 controversial novel, 226–9
 rhetorical strategy of popular
 sentiment, 219–21
 transformation of a revolutionary
 martyr into an apocalyptic ‘rebel
 without a cause,’ 221–6
Scarface, 87
 scarf boys (*szalikowcy*), 133
 Scheler, Max, 102
 Scott, James, 284
 S.C.U.R (South City Underground
 Rappers), 117
 Second World War, 94, 301, 302–3
See You in the Obituary, 87
 selling out concept, 118
A Sentimental Education (Flaubert), 230
 Serbia
 cultural politics, 89
 cultural production, 89
 cultural trauma, 88–90
 decrease in gross domestic product
 (GDP), 86
 ‘Dizel’ movement, 81–2, 83–5
 Generation R, 82
 Generation T, 82
 Generation X, 82
 popular culture, 83
 socio-political affairs in, 88
 ‘turbo-folk’ music, 83
 Seryoga (rapper), 341
Sestra (City Sister Silver) (Topol), 168
 sex education, 31
Sex in the Soviet Union (Shtern and
 Shtern), 32–3
 sexuality
 adolescence, and cinema, 30–1
 juvenile, 24
 sexual maturity, and age, 23
 Shankly, Bill, 135
 Sheregi, F. E., 319
 Shevchenko, Olena, 209
 Shevelev, Pavel, 326
 Shield, 263
 Shlapentokh, V., 178
 shock-therapy capitalism, 179
 Shtern, A., 32–3
 Shtern, M., 32–3
 Shtundera, Hryts’, 100
 Siniavskii, Andrei, 222
 skinhead movement, 263
 Slavic mythology, 228
 ‘Slova misto zbrani,’ 121
 Smith, Sidonie, 317
Snob, 35
 Sobaki v kosmosi, 150
 social acceleration, 65, 69–70
 characteristics, 76
 modern western societies and, 76
 social activism
 in Russian comics, 326–9
 social activist comics
 Russian youth and, 316–29
 social anthropology, 336
 social archipelagos, 10
 football culture as, 135
 social capital, 256
 social change
 social acceleration and, 65
 and youth, 64–5
 social inequality, 254
 social integration, 78
 socialisation, professional, 241–2
 socialism, 181, 225

- Socialist Realism, 27, 219, 224, 226, 255, 326
- socially excluded Roma localities, 121, 127n9
- social media
- political activism and, 16
 - Russian youth and, 14
- social networking websites, 294
- social parasitism, 254
- Social Realism, 218
- social stratification, 78
- socio-cultural phenomenon, 95
- 'Soiuz Sozdaiushchikh' (The Union of Creators), 218
- Sokolov, Mikhail, 220
- Sokolov, Roman, 324
- solidarity approach
- youth culture and, 13–14
- 'sovereign democracy,' 193
- Soviet sociality, 253
- Soviet state socialism, 260
- Soviet-themed vintage cafés, 260
- Soviet Union
- breakdown of, 179
 - childhood phase of life, 22–4
 - collapse of, 33, 94
 - Criminal Code of 1926, 22
 - juvenile sexuality, 24–7
 - modernisation of, 178
 - puberty, 24–7
 - sexual maturity and age, 23
 - youth phase of life, 22–4
- Soviet Young People Vote for a Happy Youth*, 27
- SPIDInfo*, 33
- spirit of terraces, 136
- Stalin, Joseph, 178, 272
- Stalinism, 224
- Stal' (Steel) movement, 263
- Stasiuk, Andrzej, 146, 162
- State Duma, 255, 263
- state socialism, 254
- 'state treason,' 299
- stilyagi*, 178
- StopHam, 263
- Stop kham (Stop Boor), 186
- storm and stress, 5
- Street Cypher, 126n2
- Strepy*, 117
- subcultural membership, 127n7
- subcultural places, 9–11
- sub/cultural youth groups, 254
- subculture
- defined, 114
 - Dizel' movement, 85, 86
 - hip hop, in Czech Republic, 111
 - Nike Air Max trainers and, 86
- subsistence anxiety, 74
- Sundiev, I. Y., 188
- Surkov, Vladislav, 184, 186, 283
- Suvereno, 121
- Svoboda, Richard, 164
- Svobodná mládež (Free Youth), 124
- Swietlicki, Marcin, 162, 171
- Syndrom Snopp, 120
- Szafraniec, K., 134
- Sztompka, Piotr, 88–9
- tagging, 115
- Tajikistan
- social and economic polarisation in, 348
- Technotronic, 84
- teenage pregnancy, 32
- Terkessidis, Mark, 171
- A Ticket to the Stars* (Aksenov), 27
- Time for Love*, 32
- Timofey, Lev, 190
- tineidzher* (teenager), 21, 33–5
- Titushki troops, 206
- Topol, Jáchym, 168
- 'total realism' (*totální realismus*), 163
- transition theory, 3–4
- transnational youth culture
- hip hop as, 112–13
- trauma
- post-totalitarian, 96
 - theory and sociology of, 94
- Trebjesanin, Zarko, 82
- 'The Trial of a Pioneer,' 24–5
- Trial of a Pioneer* (Romanov), 33
- trivial nationalism, 262
- troika Klitschko, 202
- Trubetskoï, Paolo, 37
- trudnyi vozrast*, 34
- The True History of Skinheads* (Iorsh), 321–2, 325
- 'trueschooler' type rap music, 127n8
- Tsvetkov, Aleksei, 221
- 'turbo-folk' music, 83, 91n7

- Tusk, Donald, 137
tusovka, 263, 264
 Twitter, 298
 '200 na sat' (200 mph), 84
 '2000-ers' (*dvotysiachnyky*), 95
Two Tonnes of the Best Young Poetry, 95
 Tymoshenko, Yulia, 213
Ty Nikdy, 117, 119
- Udaltsov, Sergei, 192
 UEFA, 138–9
 flares, banning of, 139
 Ukraine, 54
 EuroMaidan, 106
 gender concepts in Ukrainian society, 203–5
 in Global Gender Gap Index, 204
 post-modernism, 100
 revolution of dignity, 2
 Russia and, 1
 Ukrainian Euromaidan, 106
 Ukrainian Insurgent Army, 302
 Ukrainian society
 (classic) gender concepts in, 203–5
 Ukrainian Women Foundation, 205
 Ukrainian youth prose
 and literary autism, 99
 underemployment, 344
 underground hip hop
 hip hop authenticity in, 117–18
 selling out concept, 118
 vs. mainstream hip hop, 114–19
 underground writing, 162–3
 Bondy, Egon, 163–4
 farewell to, 169–72
 Podsiadlo, Jacek, 161–5, 167–8
 'The Union of Creators,' 220
 Union of Russian Orthodox
 Banner-Bearers (*khorigvenostsy*), 324
 United Russia, 245, 247
 'Jabloko,' 247
 'Polit-boi,' 247
 'Pravoe Delo,' 247, 249
 United Russia Party, 240
 'Unknown Stories from the Life of
 Lyonya Rodin,' 329
 'Ur-Fascism,' 219, 230
 Ushkalov, Oleksandr, 101
 Ushkalov, Sashko, 101, 102–3
 value hierarchy, 255
 Vashe obshestvennoe televidenie (VOT)
 (Your Social Television), 248
Veles, 318
velikaya otechestvennaya voina (Great
 Patriotic War), 181, 185
 Velitov, Alim, 323–4
 Veller, Mikhail, 37
 Verkhovna Rada, 213
 video messages, 1–2
 from Russian students, 1–2
 from Ukrainian students, 1–2
 Vidzor, Yury, 30
 Viva TV, 84
 VKontakte, 242, 295, 302, 305
 Vladimir 518, 118–19
 Voina, 2
 Volodin, Vyacheslav, 186
 Voronov, Yuri, 36
Votstsek & Votstsekurgiya (Izdryk), 100
 VseDoma, 262
 Vucic, Aleksandar, 88
 Vyrypaev, Ivan, 103
- Walesa, Lech, 132
 Walker, Charles, 5
 Wandachowicz, Jakub, 146
 wartime songs, 185
 Web2.0, 296
 web bots, 298
 Weitzer, R., 123
 western individualism, 353
 Western theories and concepts, 54–7
 youth life-stage transitions, 56
What?!, 324–5
Wild Style, 111
 winding the cotton (sex game), 36
 Wloch, Malgorzata, 138
Wojna polskoruska pod flaga bialo-czerwon
 (Maslowska), 147
 womanhood, 204
 women
 activism of, 204
 images of, in the Euromaidan protest
 movement, 205–6
 see also gender
Women Faces of Maidan, 205
 'Women of Maidan,' 205
The Woodpecker Doesn't Get Headaches, 30
 working-class politics, 222–3

- World Bank, 54
 'World of Warcraft,' 312
 World Trade Organisation, 54
 Wu Tang Clan, 117
- XIX Party Conference of the CPSU, 190
- Yakemenko, Vladimir, 183, 186
 Yanukovich, Viktor, 190, 202, 204, 300, 304
 Yarosh, Dmitry, 211
 Yashin, Ilya, 191, 193
 Yatsenyuk, Senya, 202, 308
 Yeltsin, Boris, 264, 302, 352
The Young Guard (Fadееv), 219
 Young Guards, 245
 youth
 'alternative' and the specificities of, 238–9
 as builders of communism, the messiahs and the hope of all progressive mankind, 255
 category of 'post-socialist youth' and the case of Osh, 346–55
 celebration of, 23–4
 conceptualisation of issues in post-Soviet era, 255–7
 deceived vanguard and silenced rebels, 194
 experiences towards global convergence, 342–6
 and extraordinary times, 178
 as hope, 254–5
 inspiring political change, 187–90
 introducing Osh, 337–8
 in the Komsomol, 181–3
 Nashi movement and, 183–7
 neformaly and, 187–90
 in opposition, 187
 perestroika and new freedoms, 178–9
 from perestroika to Putin, 178
 phase of life in Soviet Union, 22–4
 Poland, 133–5
 as political vanguard, 181
 in the post-Soviet space, 335–55
 and post-totalitarian trauma, 96
 problematism of, 254
 rebels with a cause, 187
 shades of contemporary youth opposition, 190–3
 and social change, 64–5
 symbolising the disintegration of political power, 181–3
 systemic objectification of, 254
 as a threat, 254
 as a victim, 254
 victimisation of, 254
 youth cultures
 civic engagement and, 13–16
 in Eastern European societies, 2–3
 forms and functions of, 9–11
 globalisation and, 3, 4–6
 neo-liberal market economy and, 3
 political opinions of, 53
 solidarity approach and, 13–14
 youth cultures in contemporary Russia
 current agenda of western subcultural/postsubcultural debate and Russian youth experience, 257–8
 discourse contexts of modern youth solidarities, 258–64
 overview, 253–5
 post-Soviet conceptualisation of the youth issues, 255–7
 youth literature, and post-Soviet identity, 98–9
 youth solidarities, 257, 258
 youth subcultures, 265
 youth transition system
 in Lithuania, 66
 YouTube, 310
 Yugoslavia
 breakup and music, 83
 newly composed folk music, 91n6
 Yurchak, Aleksei, 182, 221
 Yurchak, Alexei, 305
 Yushchenko, Viktor, 302
- Zabuzhko, Oksana, 100
 Zagajewski, Adam, 163
 Zeffirelli, Franco, 29
 Zhadan, Serhiy, 95, 97, 145, 149–50
 Zielinski, Roman, 132
 Zizek, Slavoj, 98
 Zolotarev, Viktor, 188
 Zulu Nation, 112, 117
Zycie, a zwlaszcza smierc Angeliki de Sancé (Podsiadlo), 165–7