



Praise and Mourning:

Poetics and Thought in the Early Writings of Gershom Scholem

International Workshop

May 11-12, 2015

Gilman Building, Room 133

Tel Aviv University



Monday, May 11

10:00-10:45

Introduction: *Kinah*, Poetry and Thought
Galili Shahar & Martin Trembl

10:30-12:00

Translation

Lina Barouch: The Early Scholem on Translation as Gift, *Zedaka* and Redemption

Caroline Sauter: Scholem as a Translator and as a Theorist of Translation

Coffee Break

12:30-14:00

Language

Hannah Markus: Die Seele ist verloren gegangen. Scholem's View on Language in Unpublished Documents from the NLI's Archive Department

Yael Amog: Scholem's Unsent Letter to Rosenzweig in 1926: Current Discussions and Open Questions

Lunch Break

16:00-18:00

Keynote Lecture

Sigrid Weigel: *Trauer* and *Kinah*. Walter Benjamin and Gershom Scholem on Lamentation

(The lecture will be held at the Cymbalista Jewish Heritage Center Auditorium.)

Tuesday, May 12

10:00-12:00

Poetry

Herbert Kopp-Oberstebrink: Early Poetry in the Context of Scholem's Diaries

Enrico Lucca: Melancholy and Disenchantment in Scholem's Poetry from the 1930s

Gal Hertz: Desperate Oath – Scholem, Agnon and the Peril of Poetic Language

Lunch Break

14:00-16:00

Kabbalah

Menachem Loberbaum: Reflections on Theology and Poetics in Scholem's Theory of Kabbalah.

Amir Engel: Humor and Satire in Scholem's [white-blue] Glasses

Please confirm your attendance
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