

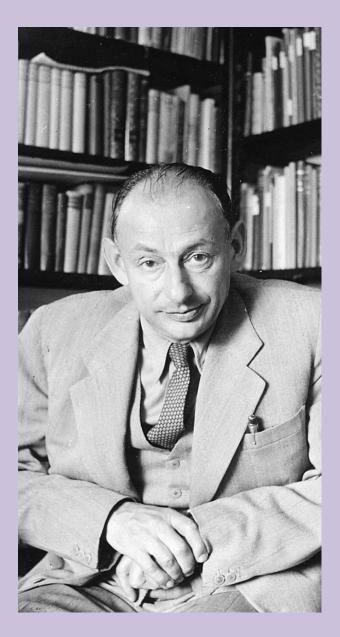
Praise and Mourning:



Poetics and Thought in the Early Writings of Gershom Scholem

International Workshop

May 11-12, 2015 Gilman Building, Room 133 Tel Aviv University



Monday, May 11

10:00-10:45 Introduction: *Kinah*, Poetry and Thought Galili Shahar & Martin Treml

10:30-12:00 **Translation Lina Barouch**: The Early Scholem on Translation as Gift, *Zedaka* and Redemption

Caroline Sauter: Scholem as a Translator and as a Theorist of Translation

Coffee Break

12:30-14:00

Language Hannah Markus: Die Seele ist verloren gegangen. Scholem's View on Language in Unpublished Documents from the NLI's Archive Department

Yael Amog: Scholem's Unsent Letter to Rosenzweig in 1926: Current Discussions and Open Questions

Lunch Break

16:00-18:00

Keynote Lecture Sigrid Weigel: *Trauer* and *Kinah*. Walter Benjamin and Gershom Scholem on Lamentation

(The lecture will be held at the Cymbalista Jewish Heritage Center Auditorium.)

Tuesday, May 12

10:00-12:00 **Poetry Herbert Kopp-Oberstebrink**: Early Poetry in the Context of Scholem's Diaries

Enrico Lucca: Melancholy and Disenchantment in Scholem's Poetry from the 1930s

Gal Hertz: Desperate Oath – Scholem, Agnon and the Peril of Poetic Language

Lunch Break

14:00-16:00 **Kabbalah Menachem Loberbaum**: Reflections on Theology and Poetics in Scholem's Theory of Kabbalah.

Amir Engel: Humor and Satire in Scholem's [white-blue] Glasses

> Please confirm your attendance hisgerm@post.tau.ac.il |03-640-9731