

Iconic Presence, Real Presence and Sacred Art

Berlin, 19-20 Jan. 2017

Thursday, 19.01.2017

Koserstr. 20, 14195 Berlin, Room 163

14:30 Klaus Krüger
 Welcome
 Hans Belting
 Introduction

What is Presence?

Chair: Henry Kaap

15.00 Anna Marazuela Kim
 Real Presence, Iconic Presence and the Transubstantiation of Viewing

15:45 Peter J. Bräunlein
 What if Christ is Really Present? Anthropological Fieldwork on Philippine
 Passion Rituals and the Problem of Real Presence

16:30 - - *coffee break* - -

16:50 Isabella Augart
 Frames of Veneration. Altarpieces with embedded miraculous images in
 Early Modern Italy

17:35 Klaus Krüger
 Buchvorstellung „Grazia“

18:00 - - *coffee break* - -

Evening Lecture organized by Karin Gludovatz

Koserstr. 20, 14195 Berlin, Auditorium B (ground floor)

18:15 Assaf Pinkus
 Verkörperte Imagination, imaginierte Körper: Die Martyrien des hl.
 Bartholomäus und der hl. Katharina in der rheinischen Kunst des
 Spätmittelalters

Friday, 20.01.2017

Fabeckstr. 23-25, 14195 Berlin, Room 1.2051

Rituals with Images I

Chair: Zuzana Frantová

9:30 Annalisa Butticci
 An Unstable Image in a Stable Presence.
 The Iconic Image of Saint Anthony of Padua in Africa

10:15 Matthew Engelke
 Presence of the Dead

11:00 - - *coffee break* - -

Chair: Johanna Abel

11:20 Karl-Heinz Kohl
 Ayelala-Voodoo-Schreine in Benin-City: Bild, Schwur, Vertrag

12:05 Martin Tremml
 Fritz Kramer's Anthropological Theory of Ritual and Art

13:00 - - *lunch break* - -

Iconic Presence Now?

Chair: Ivan Foletti

14:15 Christina Zück
 Making the Sacred Present.
 Photographs from Rituals in Europe, India and Pakistan

15:00 Christiane Kruse
 Inkarnationskunst. Verlust und Wiederkehr der Religion in
 Houellebecq's Soumission

15:45 Susanne Lanwerd
 Theorie und Praxis der Ausstellung 'The Urban Sacred'

16:15 Birgit Meyer
 Iconic Religion

16:30 - - *coffee break* - -

Rituals with Images II

Chair: Friederike Wille

- 16:50 Thomas Hauschild
Geist, Bild, Ritual: Bildpraktiken bei Antipoden der westlichen Welt
- 17:35 Thomas Lentes
Bildweihe im Mittelalter oder: Die Neutralisierung von Präsenz durch
Sakralisierung

Images in Religious Studies and the Response of Art History

Chair: Hans Belting & Birgit Meyer

- 18:25 Final Discussion
- with the Participation of Heike Behrend, Ralph Dekoninck,
Beatrice Trínca and Sigrid Weigel

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