

Workshop

Working with Benjamin on Law

15, 16 & 17 July 2021

ZfL Berlin & Online

Organized by

Alexis Alvarez-Nakagawa (CONICET/UBA), Hannah Franzki
(University of Bremen) & Rafael Vieira (UFRJ)

Supported by

the Walter Benjamin Archive, Berlin, the Leibniz-Zentrum
für Literatur- und Kulturforschung (ZfL), Berlin, and the
International Walter Benjamin Society.

Content

The workshop brings together a group of international Benjamin Scholars to explore what Benjamin's sharp analysis of law offers to scholars interested in understanding contemporary uses of law. It invites participants to discuss to what extent one can pin down Benjamin's abstract and ambiguous comments on law to profane manifestations of "actually existing law" without losing the gist of Benjamin's philosophy. The aim is to get a better understanding of both the contributions and limitations of Benjamin's writings for understanding the world around us.

Both keynote lectures will be available online ahead of the event, please check the [website of the workshop](#) for more details.

To attend the public online events (Q&As; Roundtable) please [register here](#).

Programme

Berlin

Thursday, 15 July

**Buenos
Aires/Rio de
Janeiro**

15:00-16:00	Keynote(s) Q&A (open to all) Andrew Benjamin (Sydney): <i>Title tbc</i> Julia Ng (London): <i>Title tbc</i>	10:00 - 11:00
16.30 - 17:45	Session I	

Friday, 16 July

10:00 - 12:00	Visit Walter Benjamin Archive	n/a
15:00 - 16:15	Session II	10:00 - 11:15
16:45 - 18:00	Session III	11:45 - 13:00

Saturday, 17 July

14:00 - 15:15	Session IV	09:00 - 10:15
15:45 - 17:00	Session V	10:45 - 12:00
18:00 - 19:30	Roundtable + Debate (open to all) Sami Khatib (Lüneburg) Gisela Catanzaro (Buenos Aires)	13:00 - 14:00

List of participants/papers

Session I

- Devin Beaulieu *Walter Benjamin in the Andes: Decolonization, State of Exception, and Indian Law*
- Gwyneth Bravo *This world remains a mute world, from which music will never ring out: Hearing HIM Sophy's Bangsokol: A Requiem for Cambodia and the Fortieth Commemoration of the End of the Genocide"*

Session II

- Sophia Buck *The Critique of the Communist Order
Walter Benjamin and the Soviet, the Post-Soviet, and the Putinist Moscow*
- Ricardo Dib Taxi *The Theology in Brazilian neofascism*
- Markus Hennig *The masses between their expression and their right*

Session III

- Ana Maria Miranda *The power of law: Benjamin's critique of violence and the feminist struggle for rights*
- Daniel Quiroga *Endroit: Dwelling within the Spaces of 19th Century Counterrevolutionary Internationalism*

Session IV

- Miguel Rabago *Bolivar Echeverria's translation of Walter Benjamin. The Baroque modernity of law in Latin America.*
- Kiri Santer *Limits and possibilities offered by Walter Benjamin's Critique of Violence for understanding the EU's contemporary regime of maritime interdiction in the Central Mediterranean Sea*
- Ricardo Spindola *Ficus Benjamina: the figleaf of aura and the decline process of law*

Session V

- Tom Vanderputte *"You Let the Poor Become Guilty": Law and Justice in Benjamin's Early Writings*
- Ceylan Begüm Yıldız *Deadly Fate: State violence and its unaccountability*