

WORKSHOP

TEMPORAL COMMUNITIES

DOING LITERATURE IN A GLOBAL PERSPECTIVE

zfl

LEIBNIZ-ZENTRUM
FÜR LITERATUR- UND
KULTURFORSCHUNG

FINAL ISSUES ENDINGS IN MODERN INTELLECTUAL HISTORY

10 + 11 / 10 / 2024

Thursday, Oct 10, 2024

14.00

YVONNE ALBERS *Berlin*
MORITZ NEUFFER *Berlin*
"Il faut savoir terminer". On Autodissolutions

14.30

JULIA SOYTEK *Hamburg*
"Invest Your Money in Dada!"
Dadaist Endings between Dissolution and Durability

JOHANNE MOHS *Berlin*
Never-ending Story?
Oulipo and the End of its Offshoot ALAMO

16.30

ERIC-JOHN RUSSELL *Potsdam*
"The Situationist International spoke, and history confirmed it"

MORTEN PAUL *Essen*
"We must get rid of Freudo-Marxism".
Ends of the Repressive Hypothesis, ca. 1976

18.30 KEYNOTE

KATE EICHHORN *Boston*
Dispatches from the After-Revolution

VENUE

Leibniz-Zentrum für Literatur- und Kulturforschung
Ilse-Zimmermann-Saal, entrance Pariser Straße 1
10719 Berlin

Admission is free, registration is not necessary.

ORGANIZATION

Yvonne Albers *EXC 2020 Temporal Communities, Freie Universität Berlin*
Moritz Neuffer *Leibniz-Zentrum für Literatur- und Kulturforschung*

Friday, Oct 11, 2024

9.30

IVANA PERICA *Berlin*
"No end, but a new beginning":
Oto Bihalji-Merin as Editor of a
State-Representative Art Magazine in
Post-war Yugoslavia

MARIAM ELASHMAWY *Berlin*
A Stillborn Relaunch:
Narrating *al-Ma'rifa* and its Endings

11.15

GREGORY JONES-KATZ *Frankfurt*
Imagined Deaths of Theory in America

SIMON GODART *Berlin*
On the End of *Poetik & Hermeneutik*

14.00

ANOUK LUHN *Berlin*
Ending *Change*

JULIAN KLINNER *Tübingen*
Daily Life has Grown Up.
Der Alltag and its Final Issue

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