

Klage/ Eicha: Lament in Jewish Thought

A Conference organized by the Institute of Jewish Studies, University of Antwerp, and the Advanced Research Group for Aesthetics, Hermeneutics and Ethics in Jewish Thought

6-8 February 2013
Hof van Liere, University of Antwerp

Wednesday, February 6th

Registration and Opening Remarks: 10:00 – 11:00

Morning Session: 11:00 – 12:30

11:00 – 11:45

Ilana Pardes, Hebrew University of Jerusalem

Agnon's 'Edo and Enam': Between the Song of Songs and Eicha

11:45 – 12:30

Vered Madar, Hebrew University of Jerusalem

Women's Oral Laments: Corpus and Text - the Body in the Text

Lunch: 12:30 – 14:00

Afternoon Session I: 14:00 – 15:30

14:00 – 14:45

Bernd Witte, Heinrich Heine Universität, Düsseldorf

Solitude, Silence and Death. Scholem's Paradoxical Theory of Lamentation.

14:45 – 15:30

Eli Schonfeld, Tel Aviv University

Ein Menachem: On Lament and Consolation

Coffee Break

Afternoon Session II: 16:00 – 17:30

16:00-16:45

Galili Shahar, Tel Aviv University

Silent Syllable: The Hebrew/the Arab - the German. On Franz Rosenzweig's

Translation of Jehuda Halevi's Liturgical Poems

16:45-17:30

Adam Lypszic

Words and Corpses. Celan's Tenebrae between Gadamer and Scholem

Keynote: 19:00 – 20:00

Moshe Halberthal, Hebrew University of Jerusalem

Eicha: Lamentation and Mourning

Conference Dinner
Thursday, February 7th

Morning Session I: 9:00 – 10:30

9:00 – 9:45

Agata Bialek-Robson, University of Nottingham
Job's Complaint. Kinah and the Other Origin of Language.

9:45 – 10:30

Vivian Liska, University of Antwerp
Deferring Lament. Scholem on Job and Kafka

Coffee Break

Morning Session II: 11:00 – 12:30

11:00 – 11:45

Paula Schwebel, University of Potsdam/ University of Antwerp
Lament and the Transmissibility of Teachings in Scholem and Benjamin

11:45 – 12:30

Rebecca Comay, University of Toronto
"The rest is silence": Lament and its Vicissitudes in Benjamin's Trauerspielbuch

Lunch Break

Keynote Lecture: 14:00 – 15:00

Galit Hasan-Rokem, Hebrew University of Jerusalem
The Soul's Pain Expressed by the Body: Lamenting between Showing and Telling

Coffee Break

Afternoon Session: 16:00 – 17:30

16:00 – 16:45

Avery Gosfield
Étans assis aux rives aquatiques / Ain wèsèr flist vor Bovilon - Psalm 137 and its different readings in the 16th Century.

16:45 – 17:30

Enrico Fink
"E poi si esce, senza salutar nessuno": Tisha be Av in Florence

CONCERT

21:00 Kammenstraat 81

Ensemble Lucidarium:

By the Rivers of Babylon: Joy, Folly, Penitence and Lamentation

Friday, February 8th

Session I: 9:00 – 10:30

9:00 -9:45

Caroline Sauter, University of Frankfurt

Wortloses Lied das Worte nicht ermessen: Lament and Mourning in Benjamin's Theory, Poetry, and Translation

9:45 – 10:30

Ilit Ferber, Tel Aviv University

Lament and Pure Language: Scholem and Benjamin

Coffee Break

Session II: 11:00 – 12:30

11:00 -11:45

Lina Baruch, Oxford University/ Tel Aviv

Gershom Scholem: Language Between Lamentation and Retaliation

11:45 – 12:30

Daniel Weidner, Zentrum für Literatur und Kulturforschung, Berlin

"Movement of Language" and Transience: Lament, Mourning and the Tradition of Elegy in Early Scholem

Closing remarks

Lunch 13:00-14:00