



Walking and the Iconic Presence

27. – 28. Nov 2017

Brno

MONDAY NOVEMBER 27

9-30

\ INTRODUCTION: Ivan Foletti

Hans Belting \ *Iconic Presence of the Face*

Martin Lešák \ *Silhouettes, Horizons and the Iconic Presence*

Katarína Kravčíková \ *Opening to the Iconic Presence:
The Narthex and the Doors of Le Puy-en-Velay*

Zuzana Frantová \ *Liminality, Embodiment and "Iconic Presence".
Serial Images in French Pilgrimage Churches*

\ LUNCH

14-00

Adrien Palladino \ *Surrounded by Presence: Notre-Dame
de Lausanne between Liminality and Intimacy*

Ivan Foletti \ *Dancing with Saint Faith.
Movements and the Iconic Presence*

\ ONE LITTLE WALK AND VISITING BRNO

TUESDAY NOVEMBER 28

10-00

Ondřej Jakubec \ *Discipline of Sight, Vision
and Action of a Baroque Pilgrim*

Bissera Pentcheva \ *Personare*

Vladimir Ivanovici \ *Walking on Mirrors. Movement,
Immobility, and Iconic Presence Late Antique Churches*

Michele Bacci \ *Kinetic Devotions and Site-Bound
Holiness in the Late Middle Ages*

\ LUNCH

14-00

Johanna Abel \ *From Ritual to Theatre. Spanish Corpus
Christi-plays between procession and stage*

Martin Trembl \ *Pilgrimage as technique du corps*

Francesco Lovino \ *Iconic Presence, Real Absence.
The 1931 Exposition internationale d'art byzantin in Paris*

\ ROUND TABLE DISCUSSION:
Hans Belting, Ivan Foletti, Sigrid Weigel and Friederike Wille



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