THE STALINGRAD MYTH
RUSSIAN-GERMAN COMPARATIVE PERSPECTIVES

INTERNATIONAL CONFERENCE
07–09/11/2019

VENUE
DEUTSCH-RUSSISCHES MUSEUM BERLIN-KARLSHORST
GERMAN- RUSSIAN MUSEUM BERLIN-KARLSHORST
Zwieseler Str. 4 | 10318 Berlin

ORGANIZATION
CLAUDE HAAS und MATTHIAS SCHWARTZ (LEIBNIZ CENTER FOR LITERARY AND CULTURAL RESEARCH, ZfL) in cooperation with the GERMAN-RUSSIAN MUSEUM BERLIN-KARLSHORST (DRM) and the GERMAN WAR GRAVES COMMISSION

Blindage of Lieutenant General V. I. Chuikov, commander of the 62nd army (5.2.1943)
aus: Konstantin Finogenov: Stalingrad. Dekabr' 1942g. – Fevral' 1943 g. Frontovoi dnevnik, Moskva 1948.
THURSDAY, 07/11/2019

OPENING
14.00

CLAUDE HAAS / MATTHIAS SCHWARTZ ZfL Berlin
JOERG MORRE director, German-Russian Museum Berlin-Karlshorst

_PANEL I – COLD WAR MYTHOLOGIES OF THE BATTLE_
14.30

ELENA V. BARABAN University of Manitoba, Winnipeg
Heroes and Foes: The Politics of Characterization in Soviet Films about the Battle of Stalingrad

16.30

PHILIP DECKER Oxford University
The Battle of Stalingrad in Newspapers of the Late GDR

BENJAMIN HEMMERLE Grenoble Alpes University
Stalingrad – A French Myth

19.00

_PANEL DISCUSSION – EXHIBITING WAR: STALINGRAD IN EUROPEAN MUSEUMS_

with

JOERG ECHTERNKAMP director, Center for Military History and Social Sciences of the Bundeswehr, Potsdam

SERGEI IVANIUK deputy director, Panorama Museum “Battle of Stalingrad,” Volgograd

SARAH KLEINMANN cultural anthropologist, Berlin

chaired by JOERG MORRE

in Russian/German

FRIDAY, 08/11/2019

_PANEL II – WITNESSING THE BATTLE: PERSPECTIVES FROM NEAR AND FAR_
10.15

DMITRY BELOV Central Museum of the Armed Forces, Moscow
Live Stories. The Battle of Stalingrad from the Perspective of Participants and Eyewitnesses

EUGEN WENZEL Berlin
The Demythologization of Stalingrad in a Gestapo Prison in the Year 1945

_PANEL III – FICTIONALIZING THE VICTORY: EARLY LITERARY NARRATIONS_
12.15

FRANZISKA THUN-HOHENSTEIN ZfL Berlin
The Lieutenants’ Perspective. On Viktor Nekrasov’s “In the Trenches of Stalingrad”

14.30

SIBYLLE MOHRMANN Berlin
Myths of Love and Death: The First Novels on the Battle of Stalingrad

_PANEL IV – REMEMBERING THE TRIUMPH: EARLY AMBIVALENT REPRESENTATIONS_
15.30

ROBERT CHANDLER London
Vasily Grossman. Remembering Stalingrad

DIRK ROCHTUS KU Leuven
Stalingrad: A Myth Hiding the Ideological Doubts of East German Poets Johannes R. Becher and Franz Fühmann?

19.00

_KEYNOTE LECTURE_

NINA TUMARKIN Wellesley College
What Has Happened to Russian War Memory and the Myth of Iconic Stalingrad?

SATURDAY, 09/11/2019

_PANEL V – WORK ON MYTH: LITERARY RECONSTRUCTIONS AND TRANSCRIPTIONS_
10.15

IAN GARNER Queen’s University, Kingston, Ontario
Writing the Past, the Future, and the Self: Post-War Reconstruction and the Stalingrad Myth

DANIEL WEIDNER ZfL Berlin
“30 days or 300 years.” Myth and Montage in Alexander Kluge’s “Description of the Battle”

12.15

MICHAEL E. AUER LMU Munich
Encirclement and Teichoscopy. Heiner Müller’s Stalingrad Tragedy

 PANEL VI – POST-SOCIALIST REVIVALS: POLITICAL UND PUBLIC REINTERPRETATIONS_
14.00

EGOR LYKOV ETH Zurich
The Stalingrad Myth in the Digitalized Space. Memory, Conventions, and Controversies

ALEXANDER ChERTENKO FU Berlin
Nationalizing the Soviet Past. Donbass as a New Stalingrad in Russian Literature and Publicism after 2014

16.00

IVAN KURIkA European University, St. Petersburg
The Battle of Stalingrad in the Contemporary Political Landscape of Russia

16.45

_CONCLUDING DISCUSSION_