

**Research Area HISTORY OF THEORY**

Coordination: *Patrick Eiden-Offe, Katrin Trüstedt*

**PROJECTS**

- Politics of Appearing** *Katrin Trüstedt*
- Composition and Community: The Extra-Musical Imagination of Polyphony 1800/1900/1950**<sup>1</sup> *Shira Miron\**
- Georg Lukács: An Intellectual Biography**<sup>3</sup> *Patrick Eiden-Offe*
- Marx in France. The Self-Determination of French Theory (1945–1995)** *Oliver Precht\*\*\**
- On the Reception of Antigone: Death, Life and Gender in Hegel and Butler** *Paula Magalhães\*,#*
- The French Reception and Transformation of Pragmatism** *Moritz Gansen\*,\*\*\**
- Digital Language. Linguistics, Communication Research, and Poetics in the Early Information Age**<sup>3</sup> *Tobias Wilke*
- Annotated Edition of the Correspondence between Ernst and Friedrich Georg Jünger (1908–1977)**<sup>15</sup> *Detlev Schöttker\*\**
- Hannah Arendt. Complete Works. Critical Ed., vol. 4.1: Kleine Schriften I**<sup>4</sup> *Anne Eusterschulte (FU Berlin), Eva Geulen*
- Blumenberg and Psychoanalysis (Freud, Ferenczi, Klein)**<sup>11</sup> *Florentine Emmelot\*,\*\*\**
- Exploration of the Personal Archive of Hildegard Brenner, Literary Scholar, Cultural Historian, and Editor** *Moritz Neuffer\*\*\**
- Scenes of Alternative Sociality in the Black Radical Tradition and Critical Theories** *Noah Grossmann\*,\*\*\**
- Strategies of Critique. A Systematic Reconstruction of the Debate on documenta fifteen**<sup>2</sup> *Georg Simmerl*

**Research Area WORLD LITERATURE**

Coordination: *Claude Haas, Matthias Schwartz*

**PROJECTS**

- Cultures of Miracle. Processional Theater and the Cult of Images as Global Network Phenomena in the Early Modern Era**<sup>2</sup> *Johanna Abel*
- Multidirectional Memory: Brazilian Fictional Literature on the Holocaust and the Military Dictatorship**<sup>6</sup> *Sabrina Costa Braga*
- Black Narratives of Transcultural Appropriation: Literary Acts of Constructing Afropean Worlds and Questioning European Foundations**<sup>8</sup> *Gianna Zocco; Sandra Folie, Jenaba Samura\*, Fanny Wehner\**
- Street Scenes. Transformations of the Street as a Theatrical Reference Space**<sup>10</sup> *Sebastian Kirsch*
- The Short Life of Soviet Yiddish Literature**<sup>12</sup> *Yfaat Weiss (DI Leipzig); Matthias Schwartz et al.*
- Collected Works of Varlam Shalamov, German Edition** *Franziska Thun-Hohenstein\*\**
- What Is Dissidence? Experiencing Protest and Dissent in Eastern Europe**<sup>13</sup> *Olga Rosenblum*
- World Fiction, Post/Socialist. Eastern European Literatures and Cultures** *Matthias Schwartz*
- Adjustment and Radicalisation. Dynamics in Popular Culture(s) in Pre-War Eastern Europe**<sup>12</sup> *Matthias Schwartz; Nina Weller*
- Small/Minor Literature as World Literature. Literature as a Medium of Emancipation** *Zaal Andronikashvili*
- The Cartography of the Political Novel in Europe**<sup>7</sup> *Patrick Eiden-Offe; Kyung-Ho Cha, Ivana Perica, Aurore Peyroles*

**Research Area KNOWLEDGE OF LIFE**

Coordination: *Eva Axer, Georg Toepfer*

**PROJECTS**

- Diversity: Concepts, Paradigms, and History** *Georg Toepfer*
- Archipelagic Imperatives. Shipwreck and Lifesaving in European Societies since 1800**<sup>9</sup> *Henning Trüper; Nebiha Guiga, Lukas Schemper, Jonathan Stafford*
- The Philology of the Physicists. Textual Knowledge and Practices within the Academic Culture of Quantum Physics**<sup>16</sup> *Magdalena Gronau; Martin Gronau, Nina Hnizdo\**
- Notes and Queries on Anthropology. On the Transformation of Documentary Evidence in Anthropology**<sup>14</sup> *Andreas Lipowsky\*\*\**
- Aitiologies in the Reality Narratives of the Natural Sciences: On the Epistemic Function of Origin (Re-)Constructions**<sup>5</sup> *Georg Toepfer; Liola Mattheis\**
- Cognitive Craft: How Four Writers Speak to Readers' Senses** *Laura Otis#*
- The Time Lapse as a Narrative Technique in the 20th and 21st Century** *Eva Axer*

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**KEY PROJECTS**

**The 20th Century in Basic Concepts. A Dictionary of Historical Semantics in Germany**<sup>11</sup>

*Falko Schmieder; Anja Keith, Ernst Müller\*\*, Barbara Picht*

**Style. Past and Present**

*Eva Geulen; Pola Groß, Claude Haas*

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| 3. DFG, Heisenberg Position   | 8. European Union, Horizon Europe, European Research Council (ERC), Starting Grant   | 13. Leibniz Association, Leibniz Lab "Disruptions and Transformations" | * Doctoral fellow                              |
| 4. DFG, Long-Term Project   | 9. European Union, Horizon 2020, European Research Council (ERC), Consolidator Grant | 14. Leibniz Association, Leibniz Research Alliance "Value of the Past" | ** Senior Fellow                               |
| 5. DFG, Research Unit   | 10. FWF – Austrian Science Fund  | 15. Oberschwäbische Elektrizitätswerke (OEW),                          | *** Associated researcher                      |
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